Quintetto

Pour 2 Violons, Viola, Violoncelle et Contrebasse

composés

par

G. Onslow.

Proprieté des Editeurs.

Oeuv. 35. Pr. 2 Thlr.

Leipsic

Chez Breitkopf & Härtel.

NB. La Partie de Violoncelle peut, au beisoin, être remplacée par une Partie d'Alto-Vlle et Celle de Contrebasse par une Partie de Violoncelle.
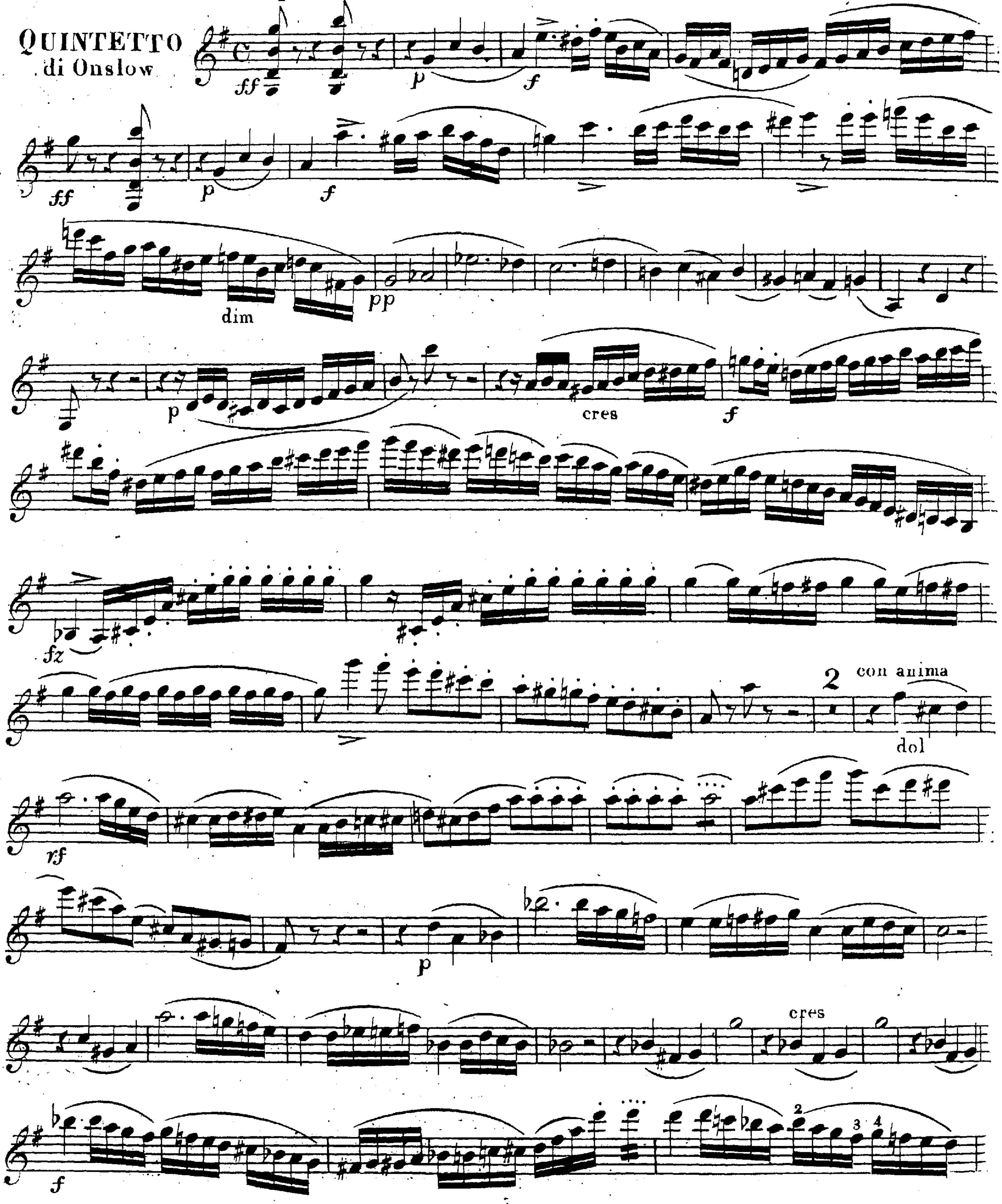
16

VIOLINO I.
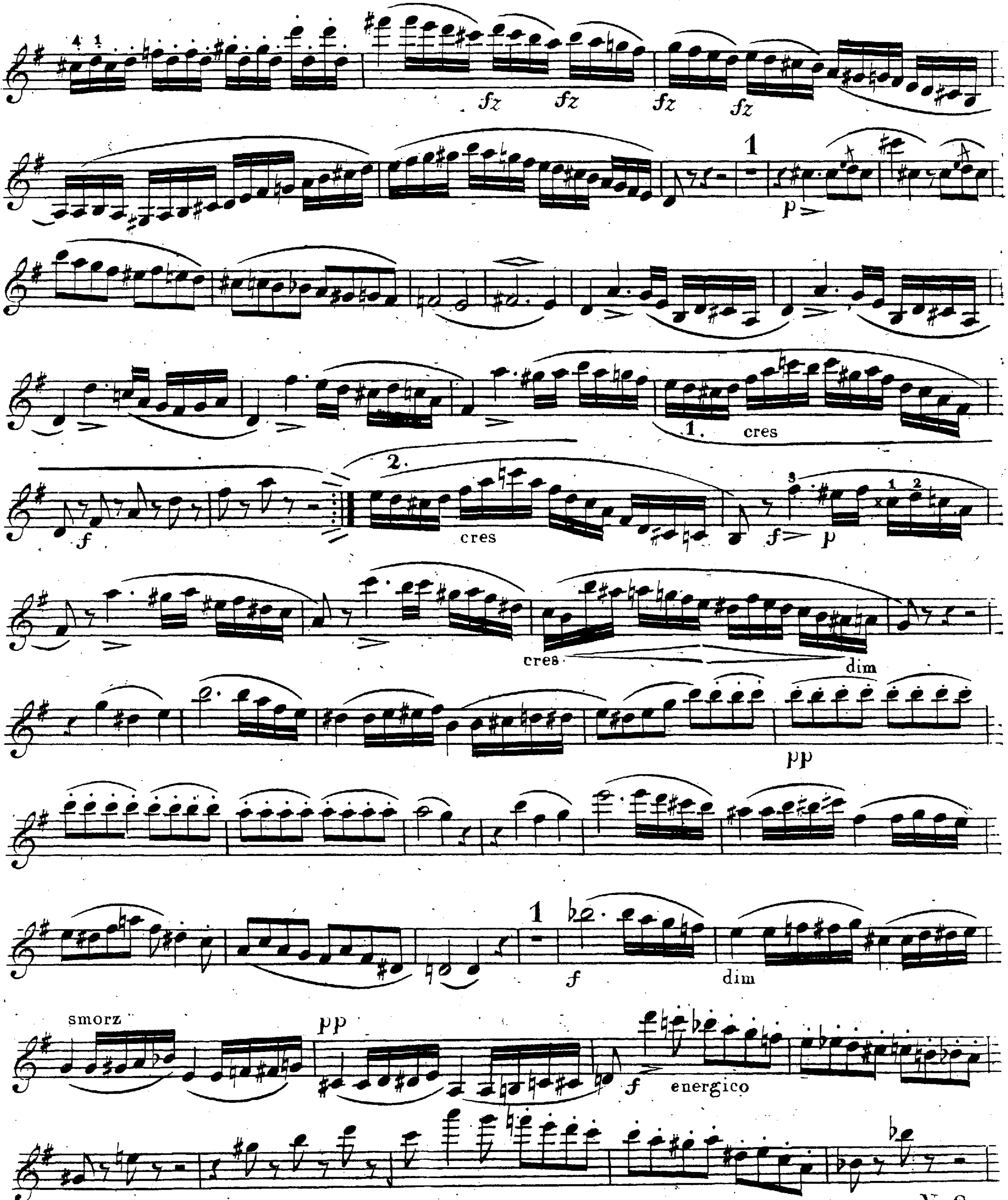
Metronome = 𝅗

All.° spirituoso assai

QUINTETTO
di Onslow
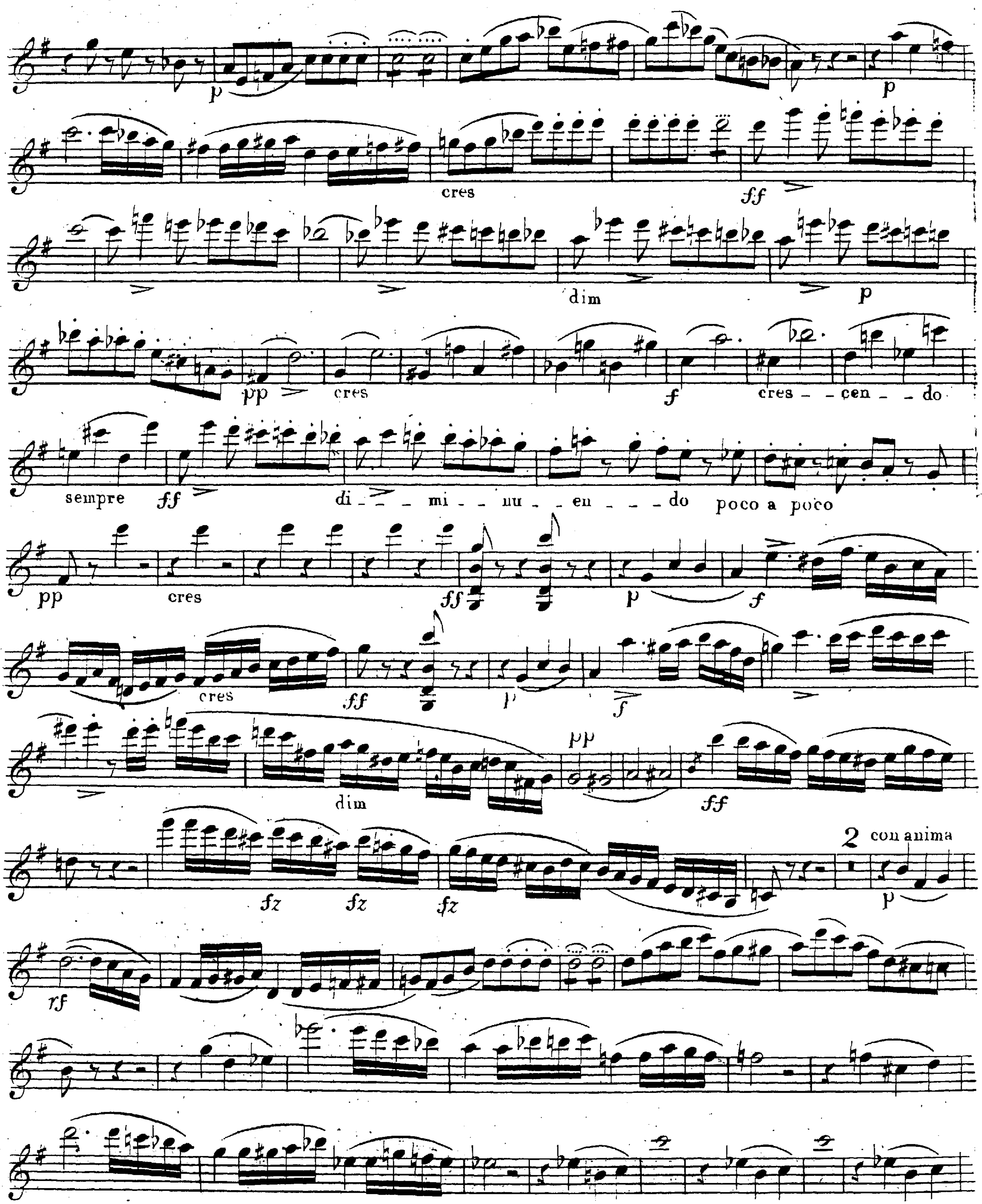


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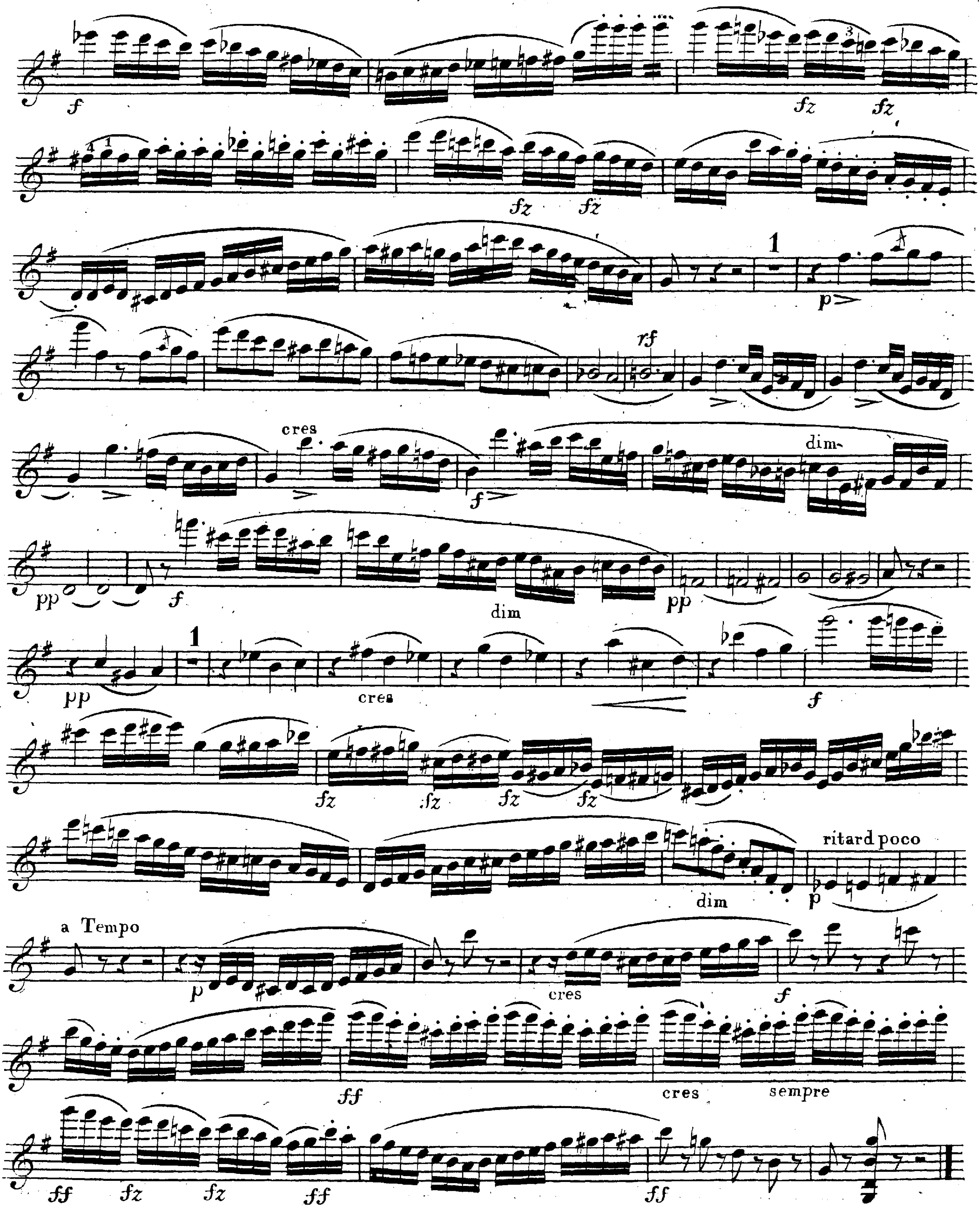

fz
fz
fz
fz
1
p
1.
cres
f
2.
cres
f
p
cres
dim
pp
1
f
dim
smorz
pp
f
energico

V. S.

16
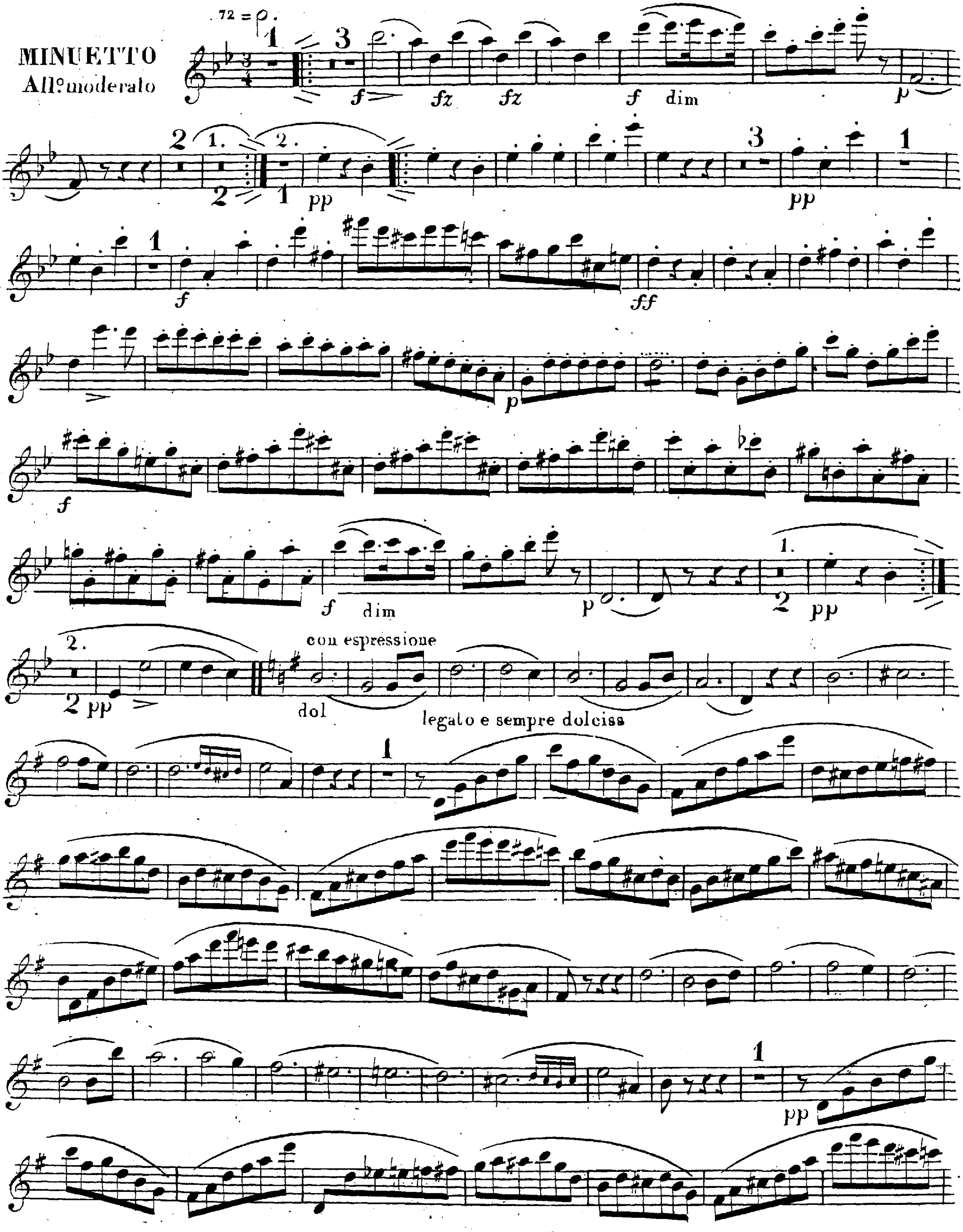
VIOLINO 1.


p
p
cres
ff
dim
p
pp
cres
f
cres - - cen - - do
sempre
ff
di - - mi - - nu - - en - - - do
poco a poco
pp
cres
ff
p
f
cres
ff
p
f
dim
pp
ff
fz
fz
fz
2
con anima
p
rf
cres


f
fz
fz
4 1
fz
fz
1
p
rf
cres
dim
f
pp
f
dim
pp
pp
1
cres
f
fz
fz
fz
fz
ritard poco
dim
p
a Tempo
p
cres
f
ff
cres
sempre
ff
fz
fz
ff
ff

16
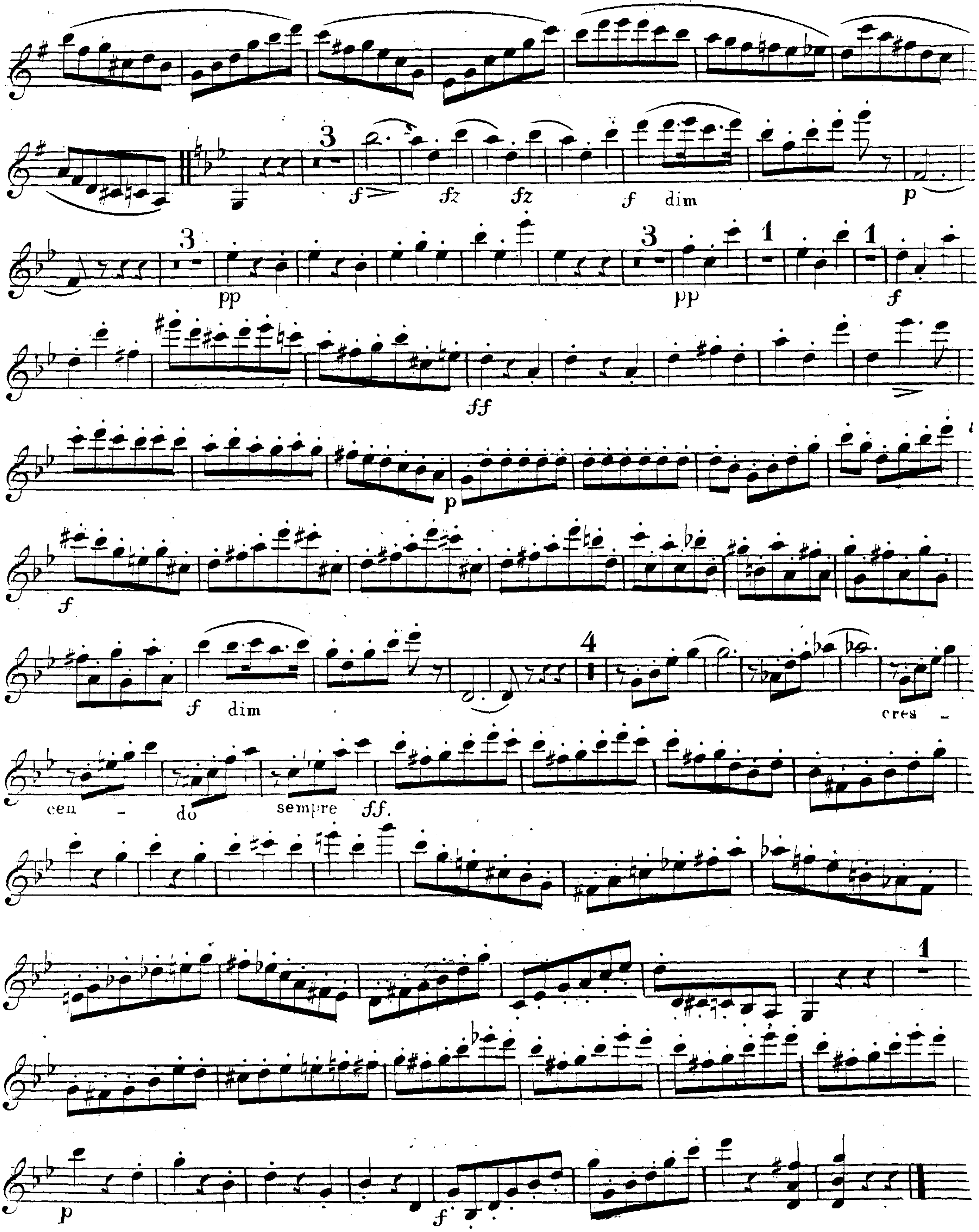
VIOLINO I.



MINUETTO
All° moderato
72 =
dim
con espressione
dol
legato e sempre dolciss
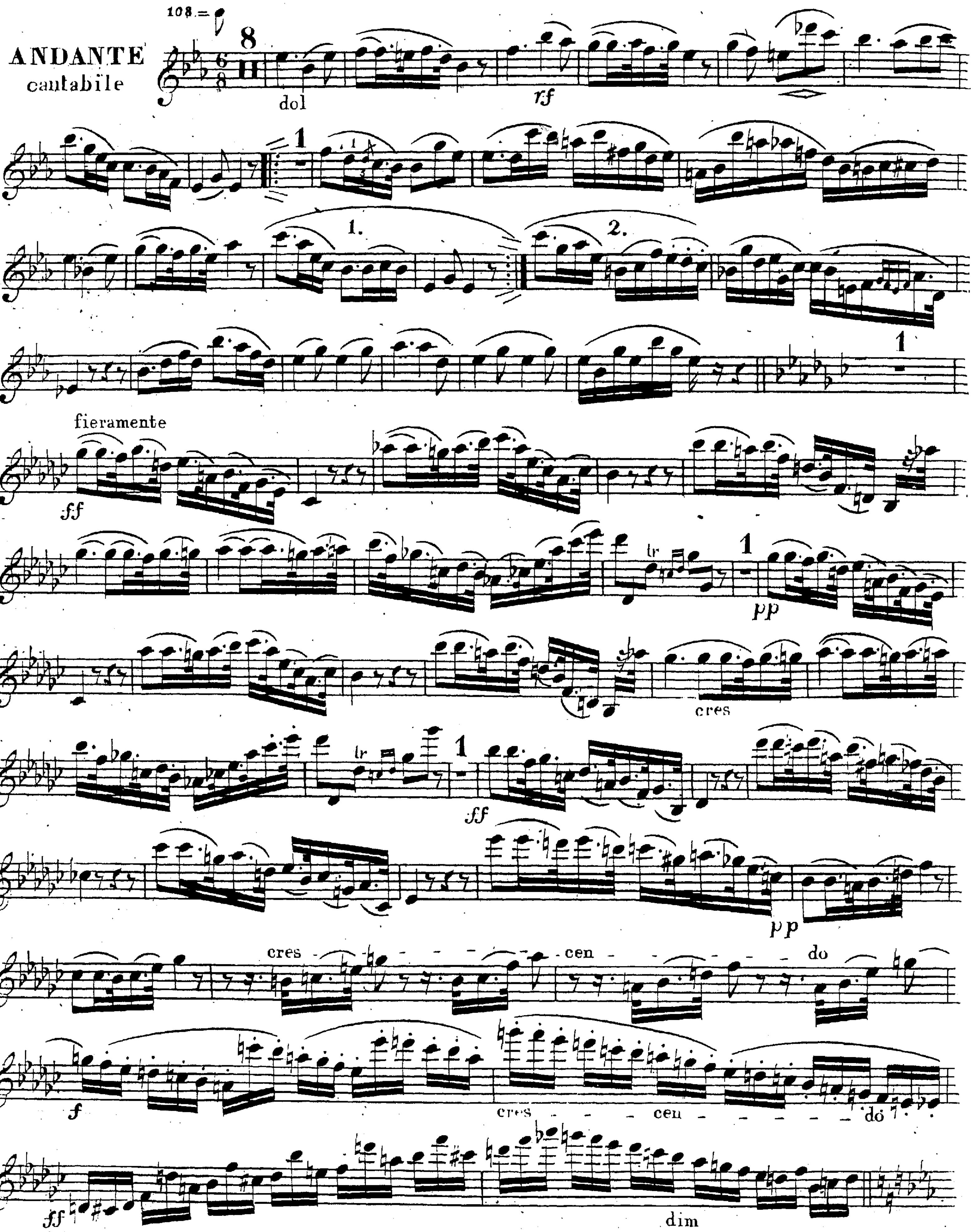
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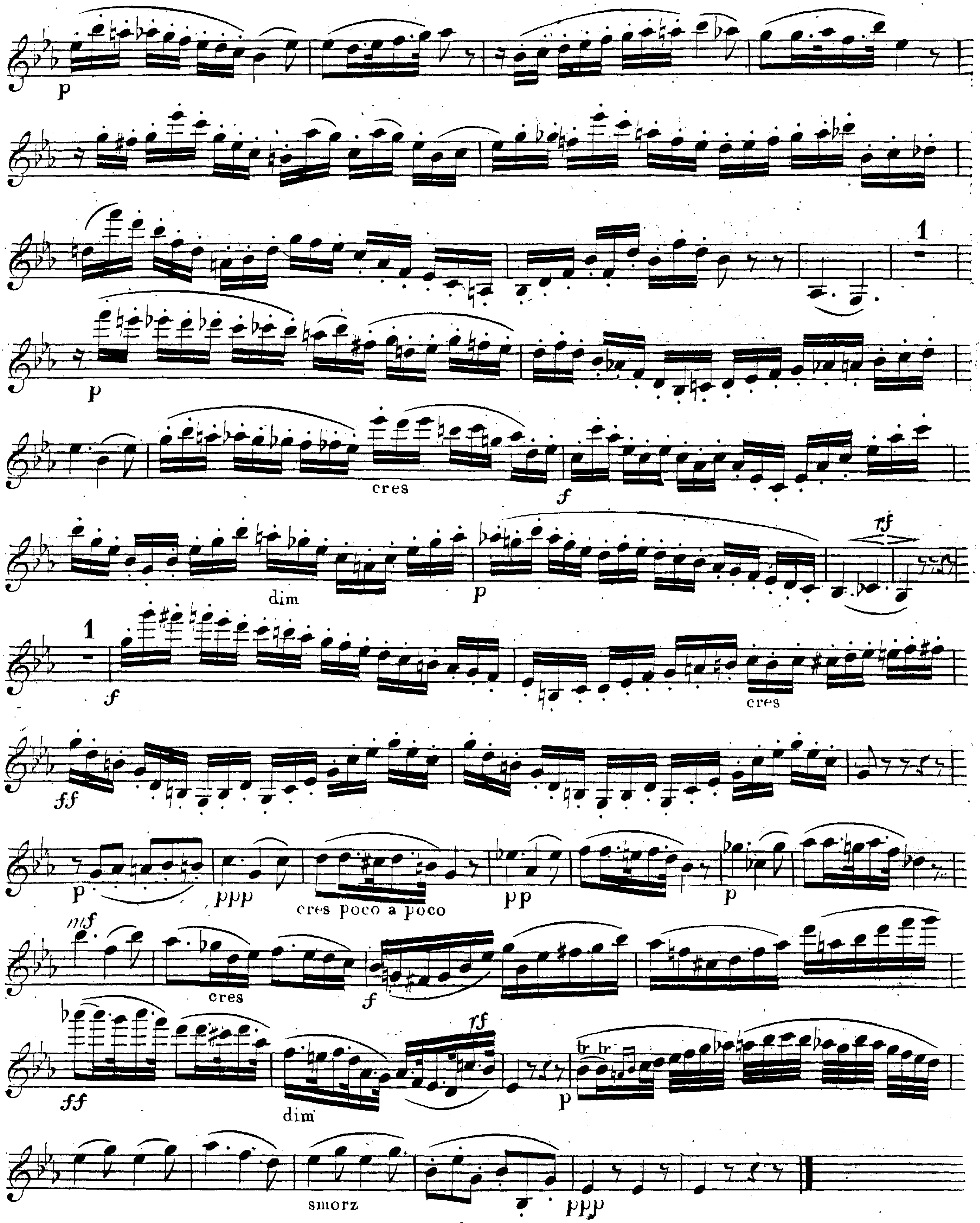


16

VIOLINO 1.


108 =
ANDANTE
cantabile
8
dol
rf
1
1.
2.
fieramente
ff
tr
pp
cres
cres - cen - do
f
cres - cen - do
ff
dim
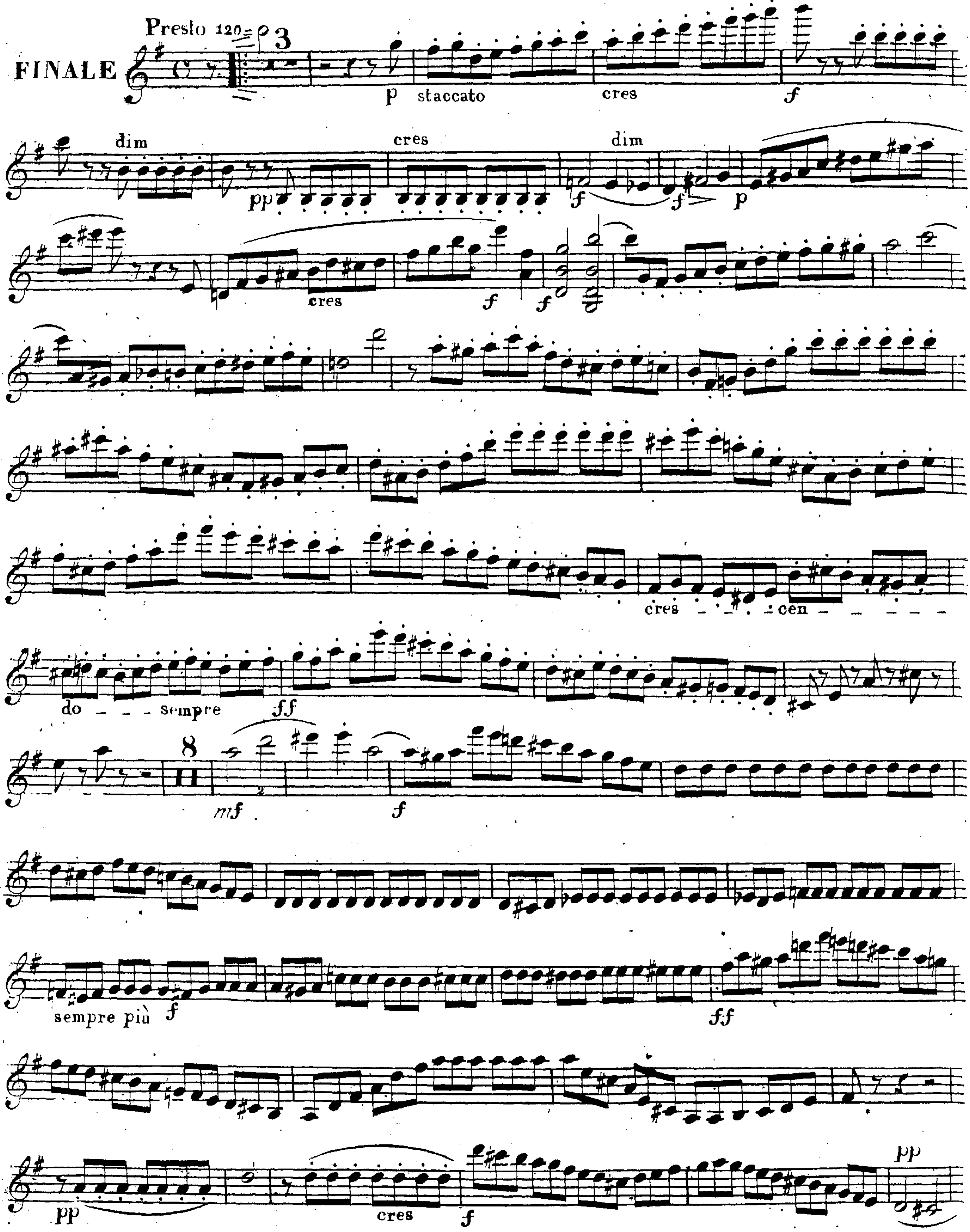
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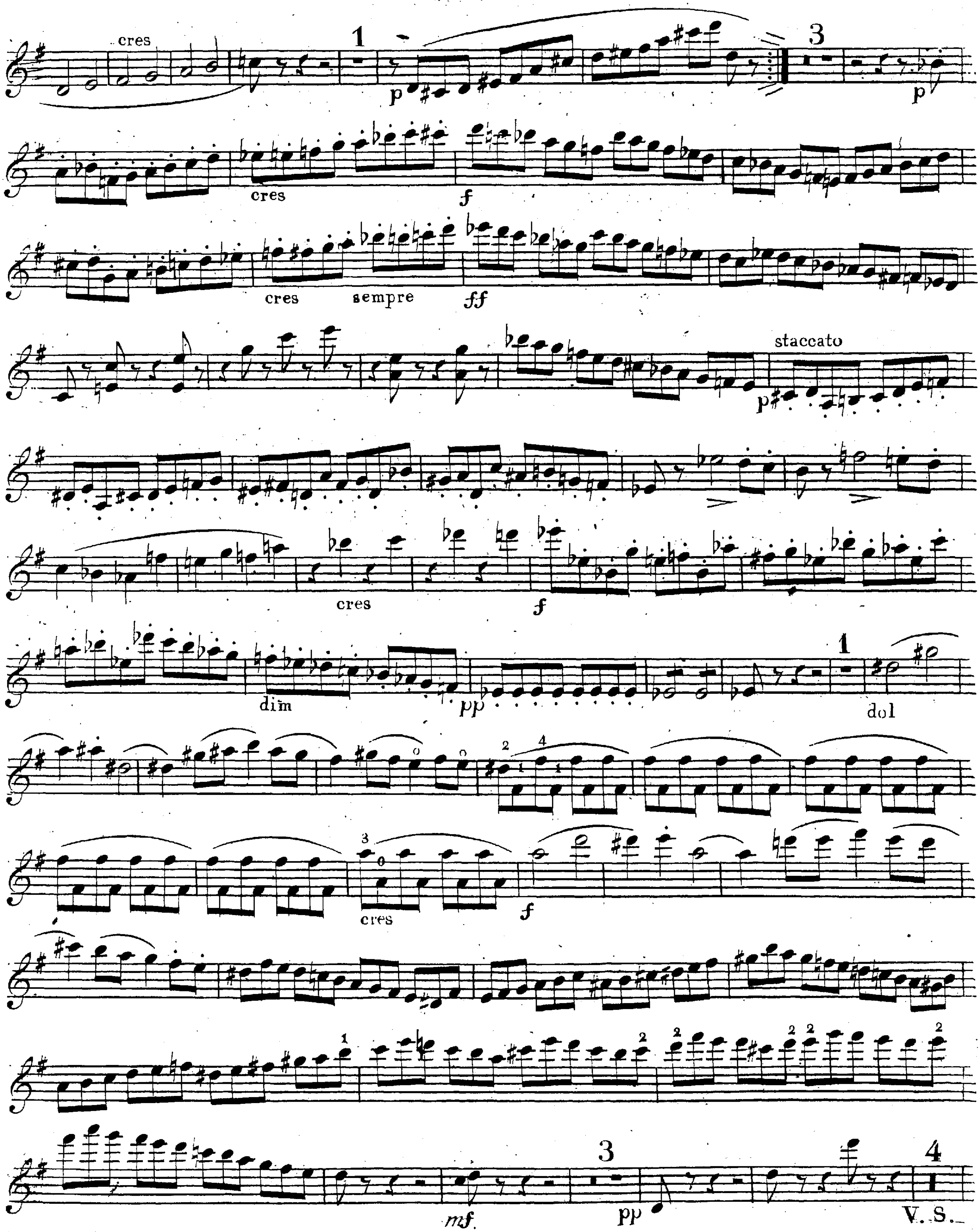


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VIOLINO 1.
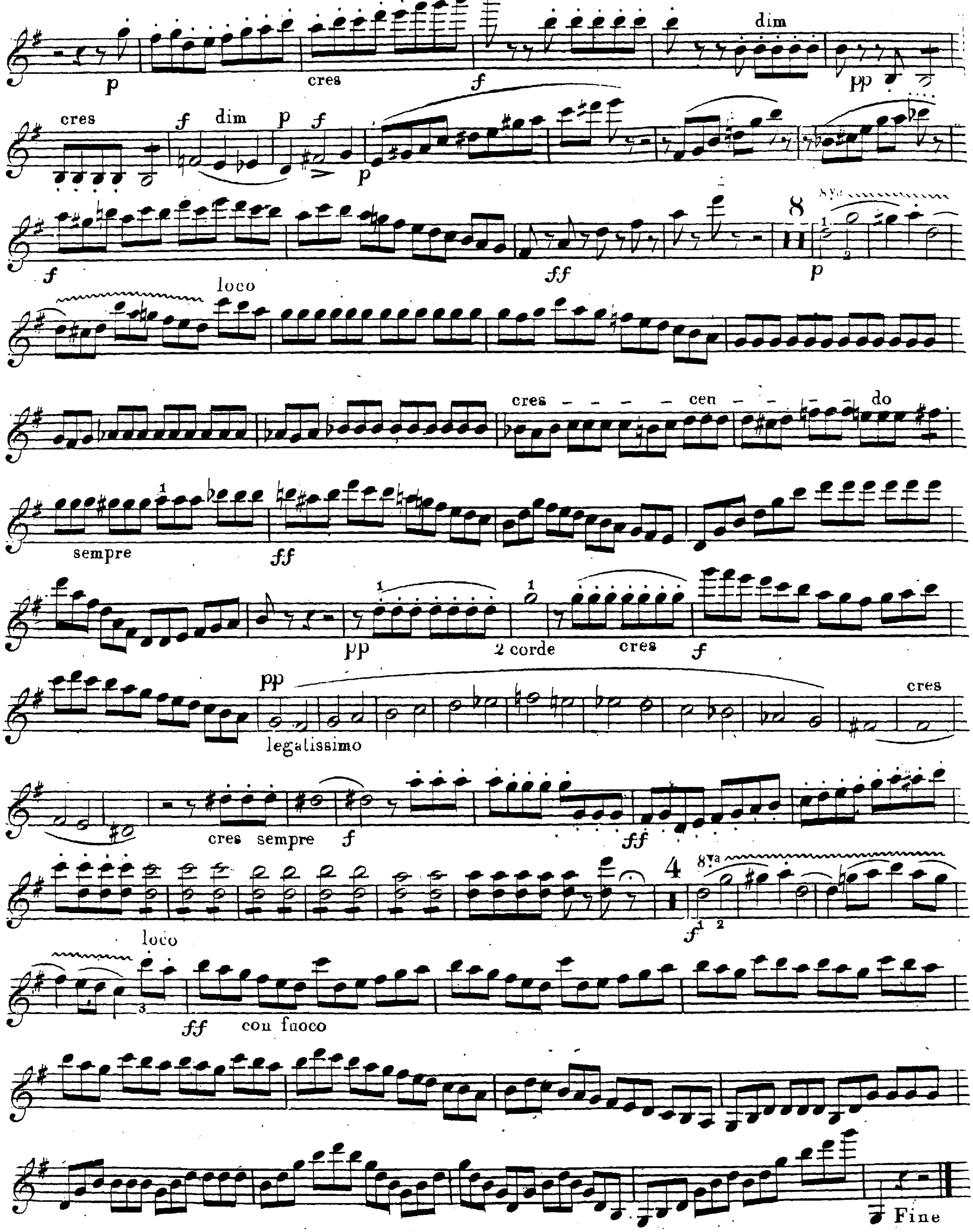

Presto 120
3
FINALE
p
staccato
cres
f
dim
pp
cres
dim
f
f
p
cres
f
f
cres - - - cen - - - - -
do - - - sempre
ff
8
mf
f
sempre più
f
ff
pp
cres
f
pp

VIOLINO 1.


cres
p
p
cres
f
cres
sempre
ff
staccato
p
cres
f
dim
pp
dol
cres
f
mf
pp
V. S.

16
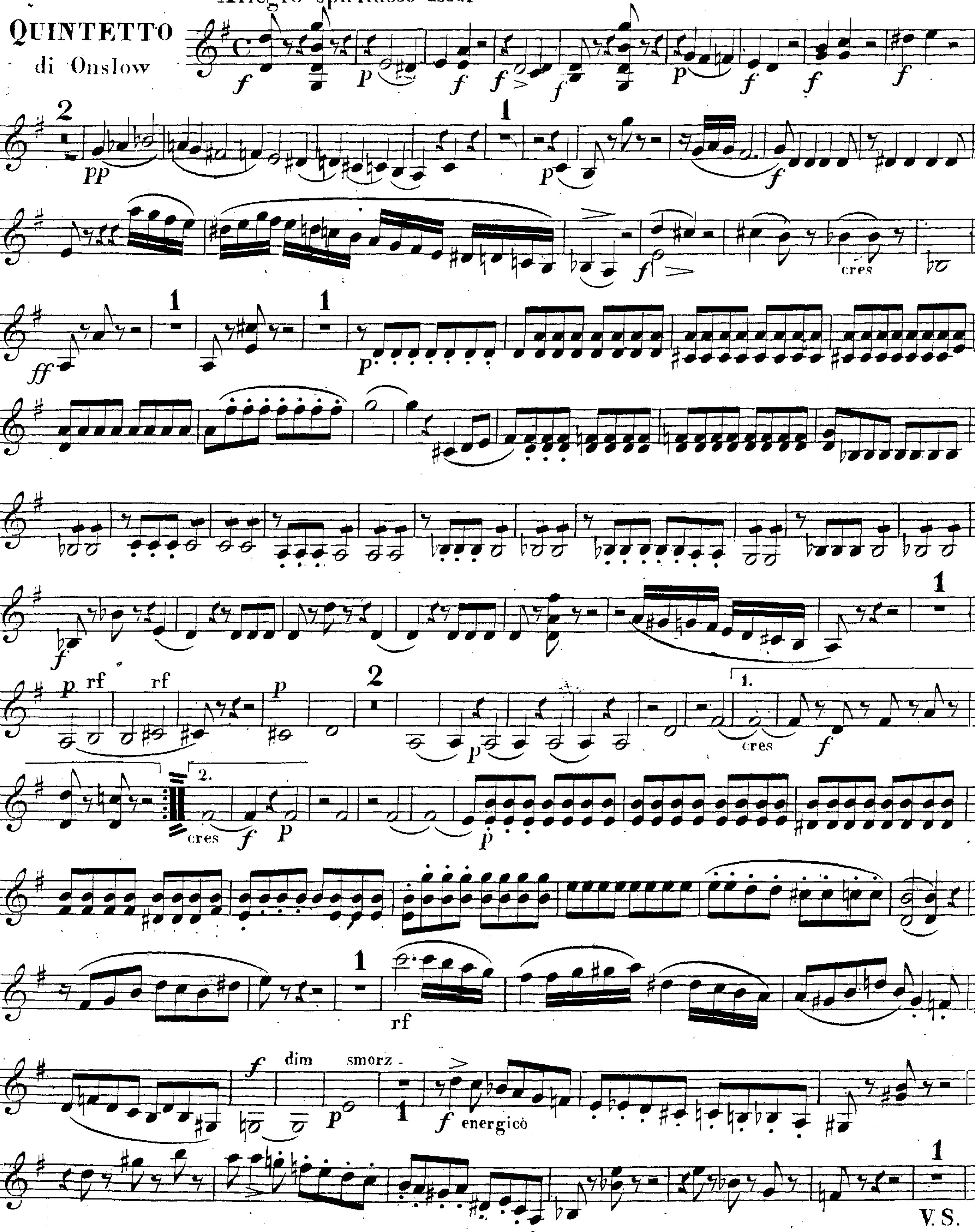
VIOLINO 1.


dim
cres
cres
dim
loco
cres
cen
do
sempre
2 corde
cres
legatissimo
cres
cres sempre
loco
con fuoco
Fine

VIOLINO 2.

QUINTETTO di Onslow
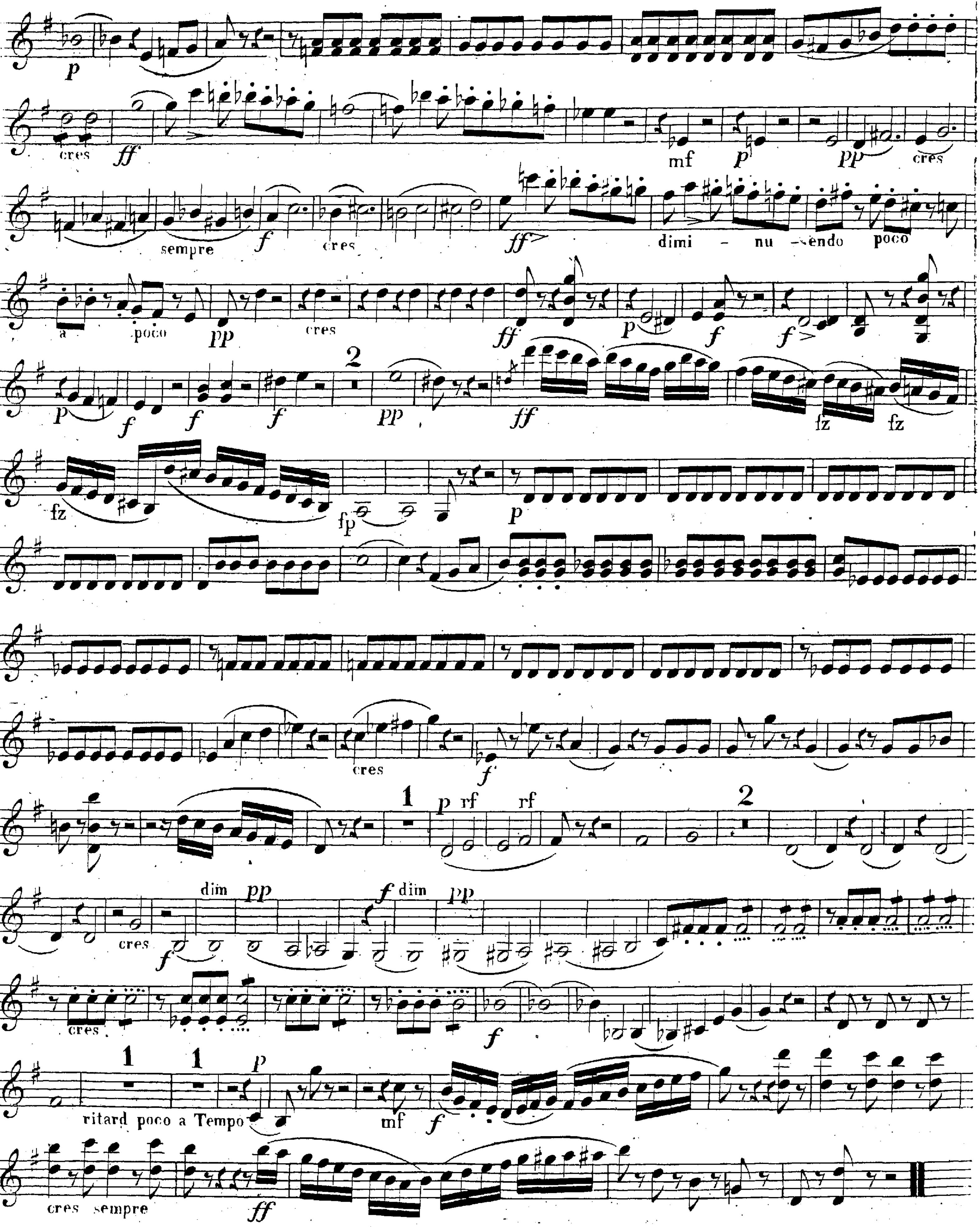
Allegro spirituoso assai
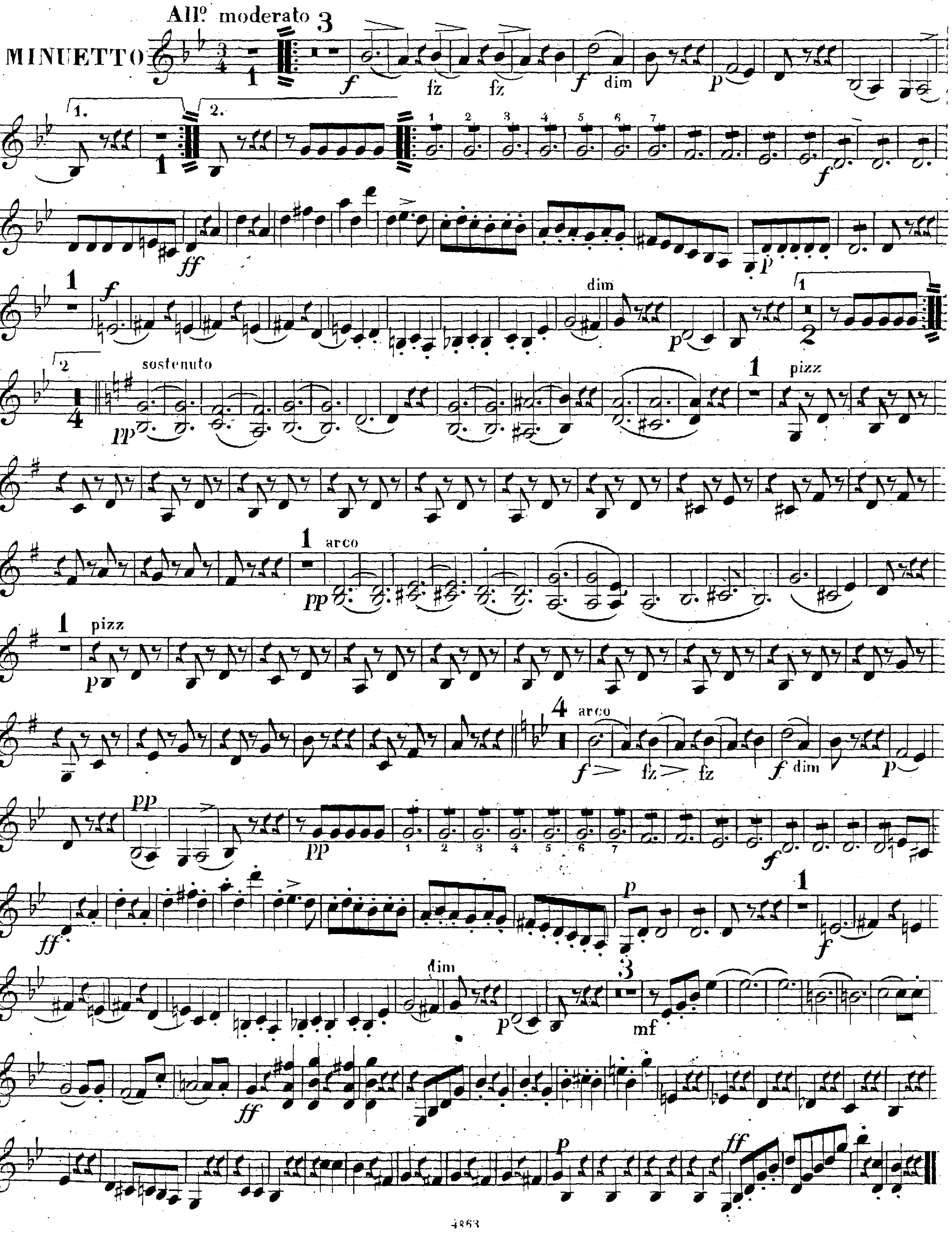


V.S.

16
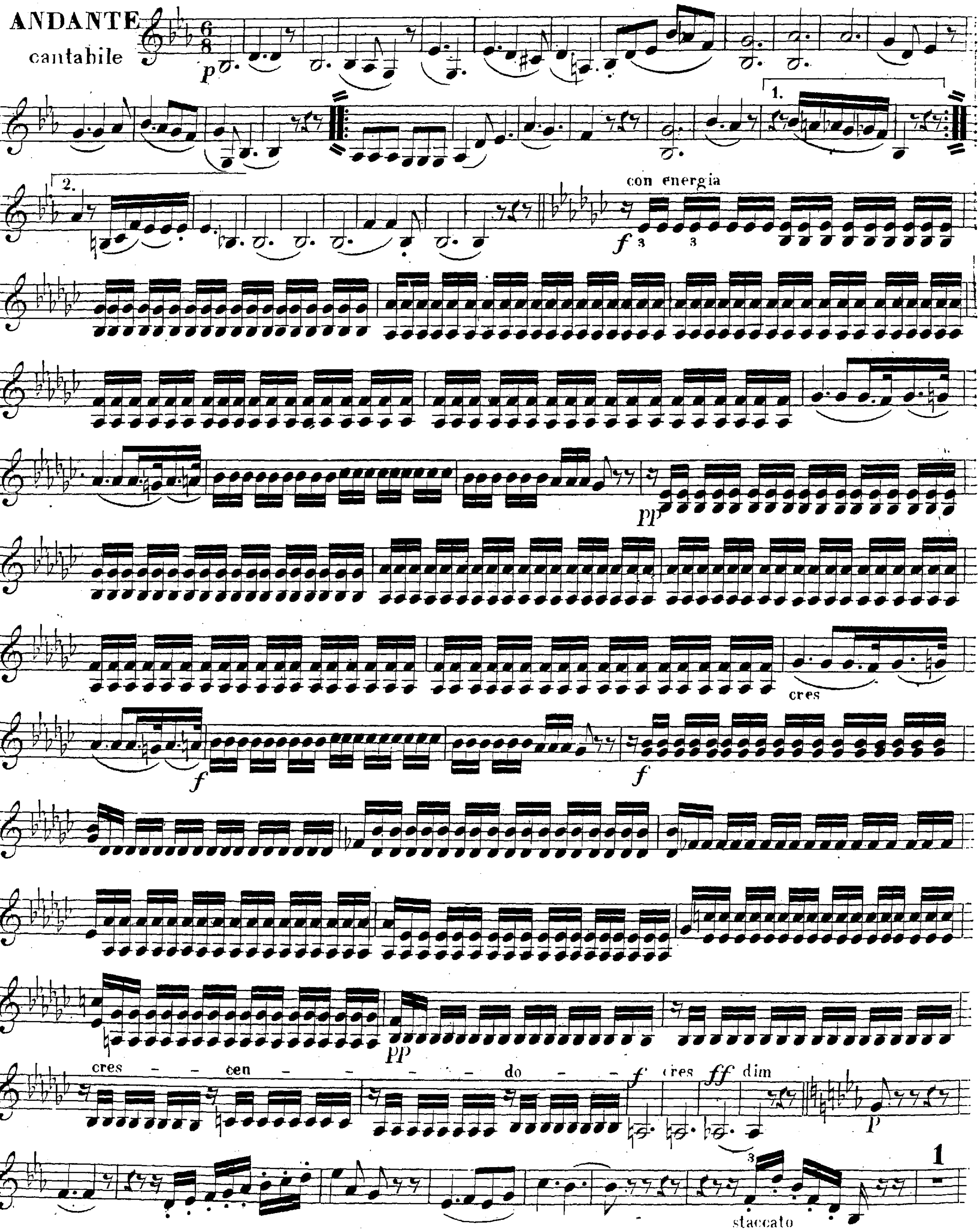
VIOLINO 2.
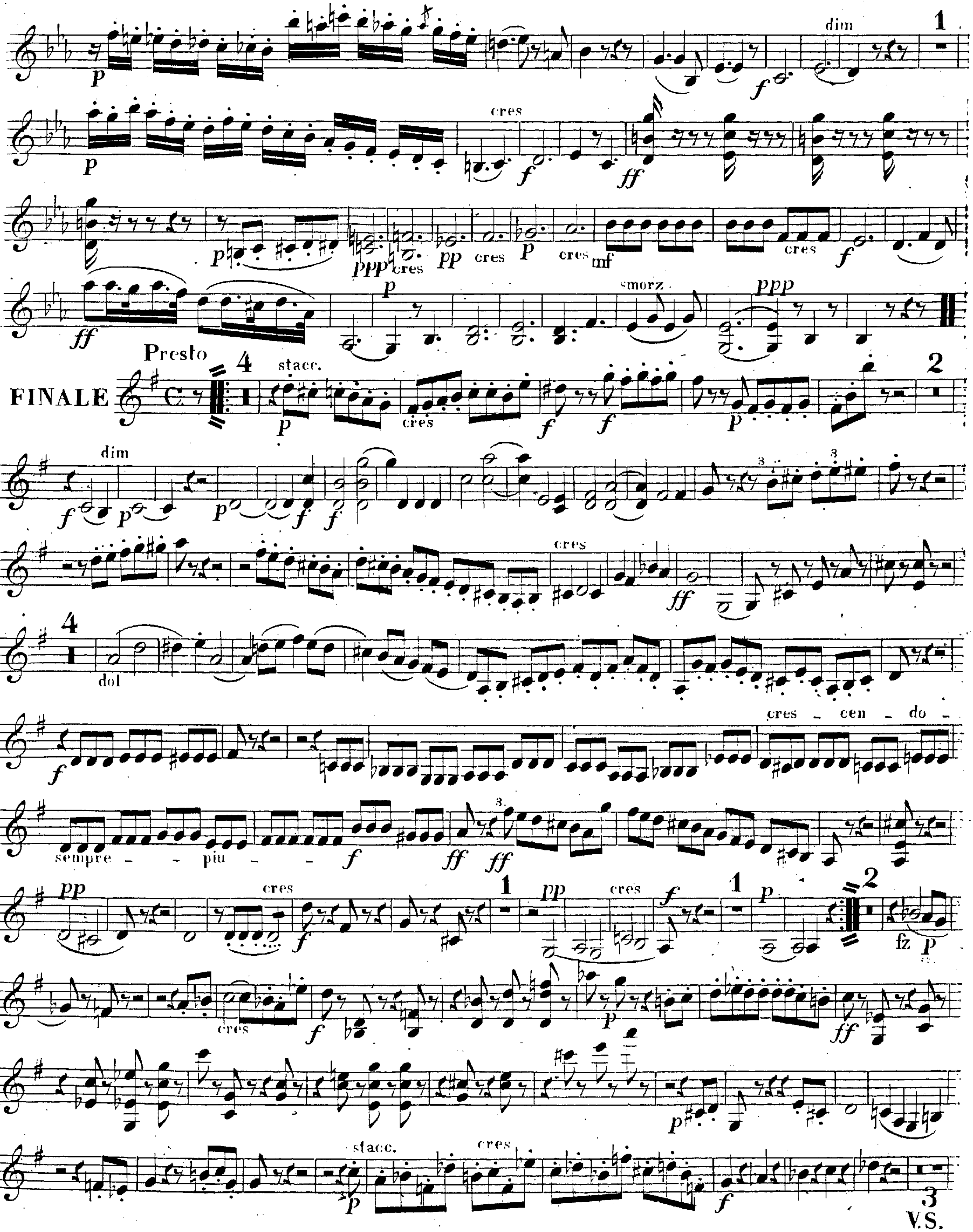

cres
sempre
cres
dimi - nu - endo poco
a poco
cres
dim
dim
cres
ritard poco a Tempo
cres sempre

VIOLINO 2.
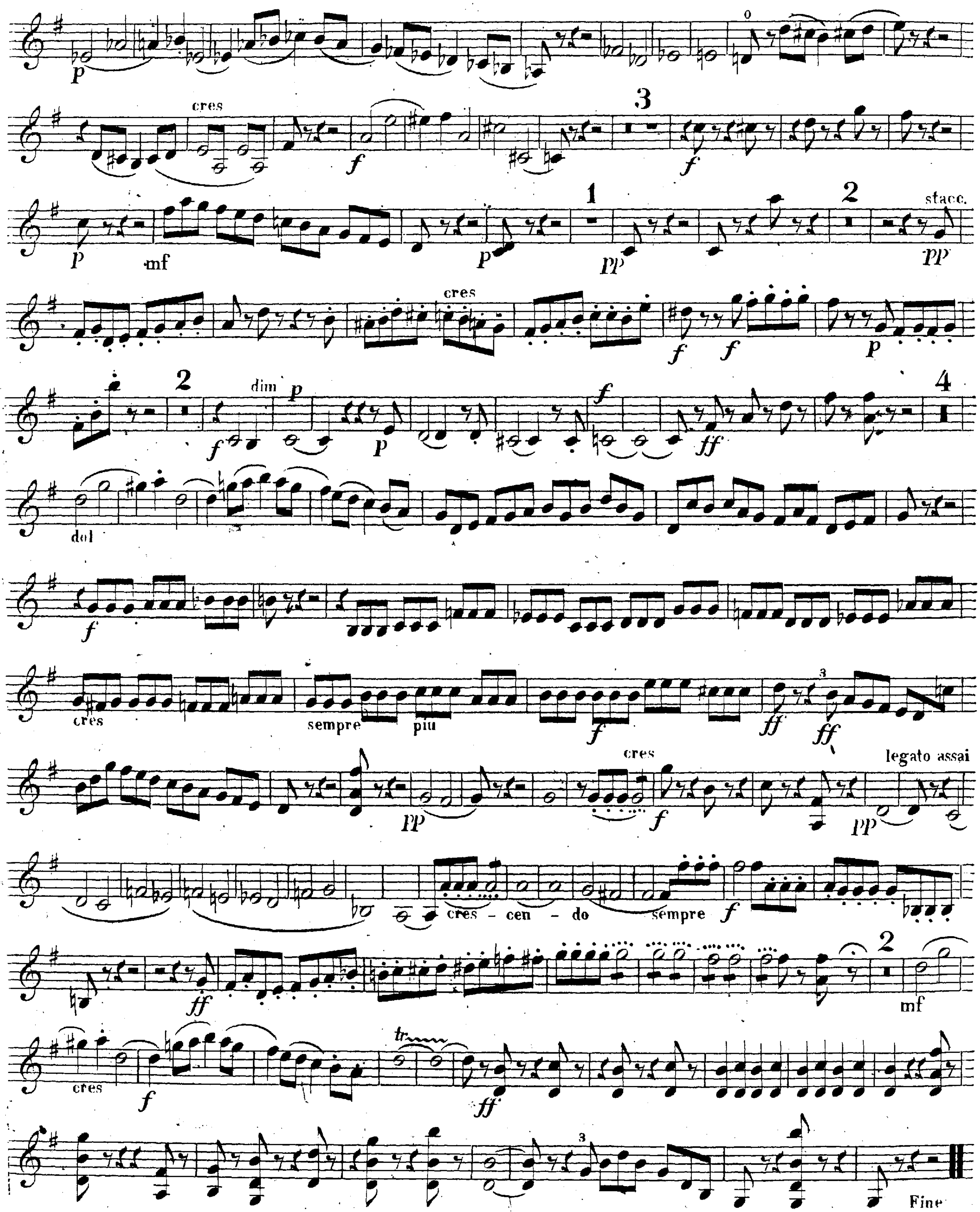

Allº moderato
MINUETTO
dim
sostenuto
pizz
arco
pizz
arco
dim
mf

VIOLINO 2.


ANDANTE
cantabile
p
1.
2.
con energia
f
pp
cres
f
f
pp
cres
cen
do
f
cres
ff
dim
p
staccato
1


dim
cres
smorz
Presto
FINALE
stacc.
dol
cres - cen - do
sempre - piu
V.S.
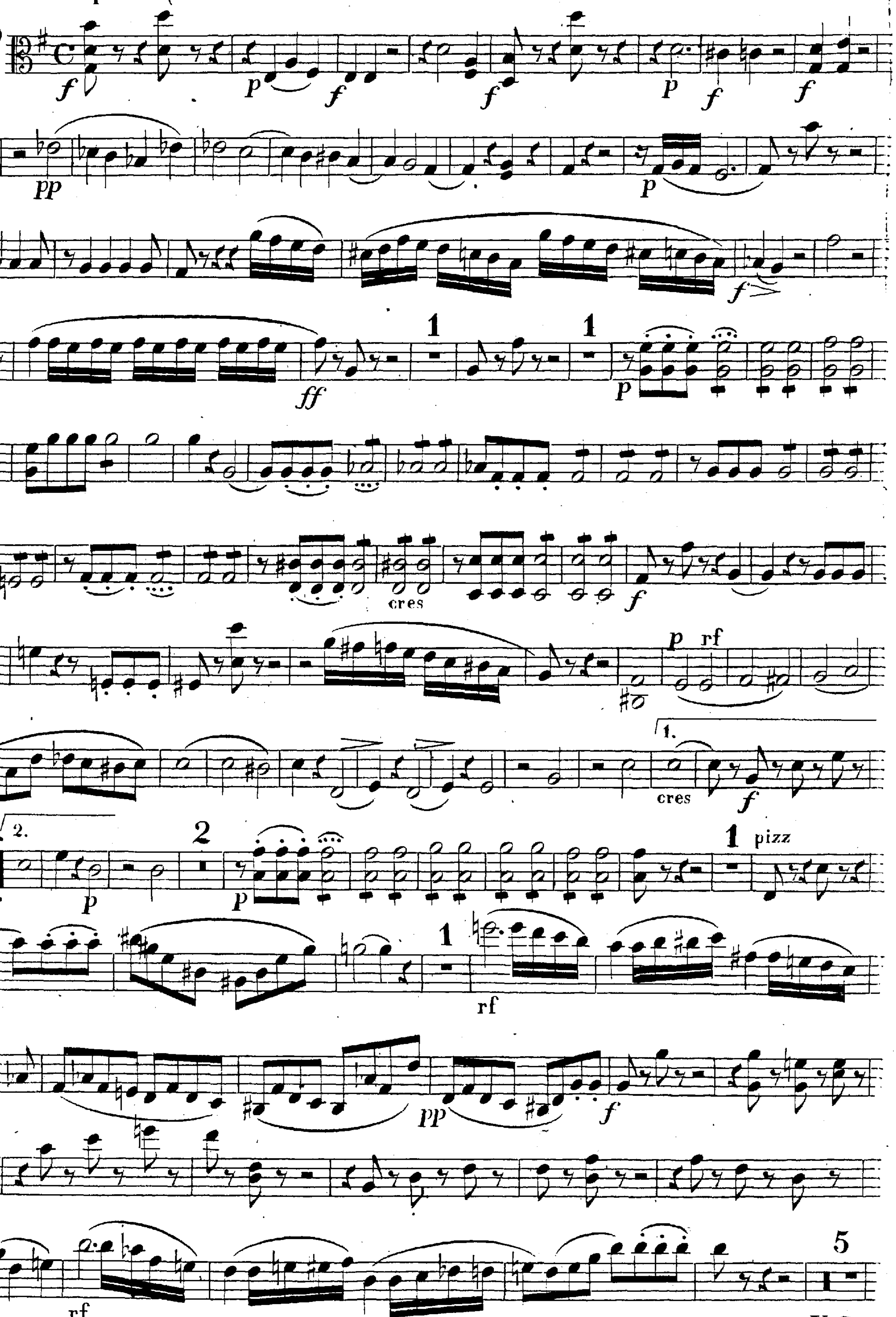
VIOLINO 2.


p
cres
f
p
mf
pp
stacc.
dim
dol
sempre
piu
ff
legato assai
cres - cen - do
Fine

VIOLA

All° spirituoso assai.
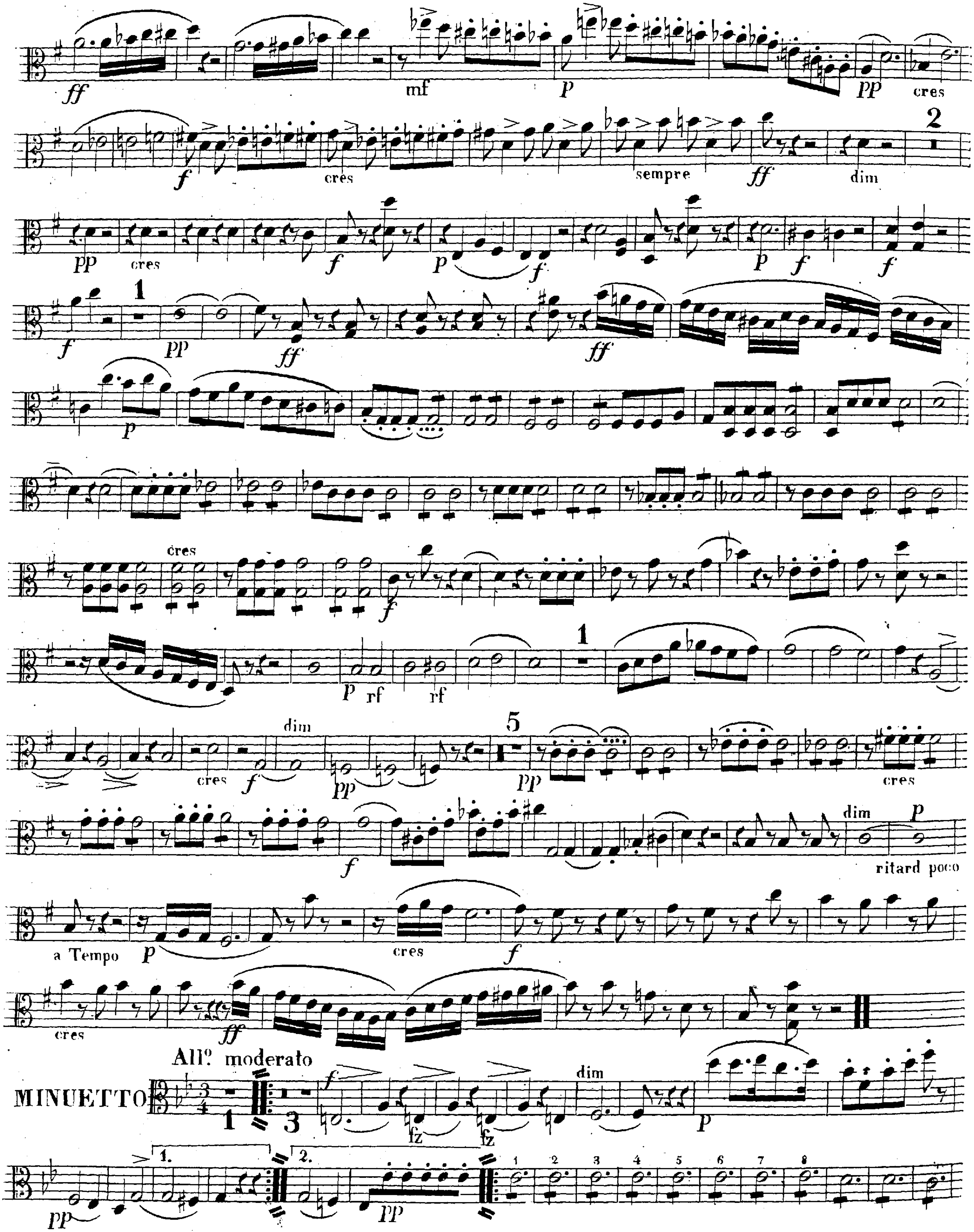
QUINTETTO di Onslow
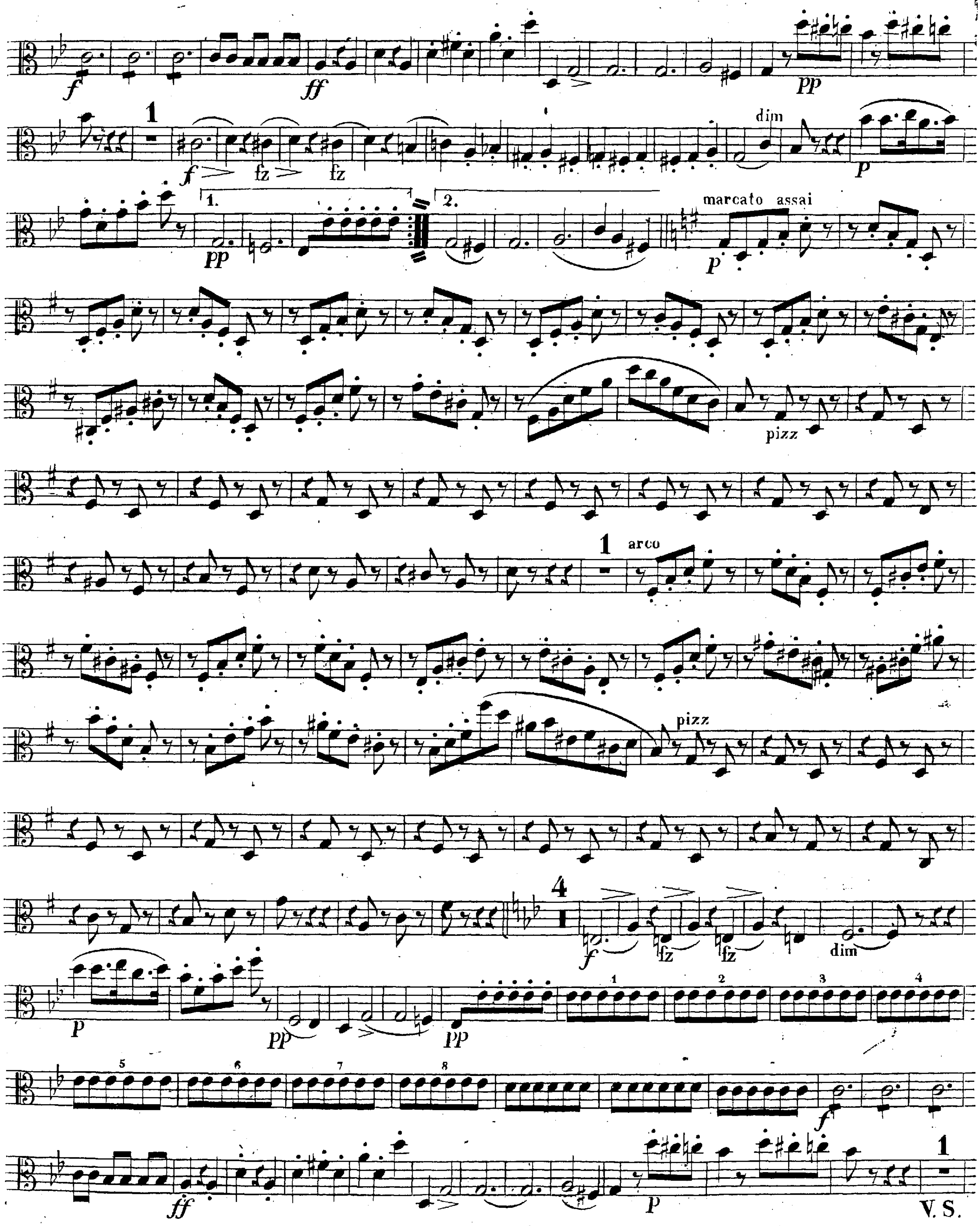


V. S.

16

VIOLA
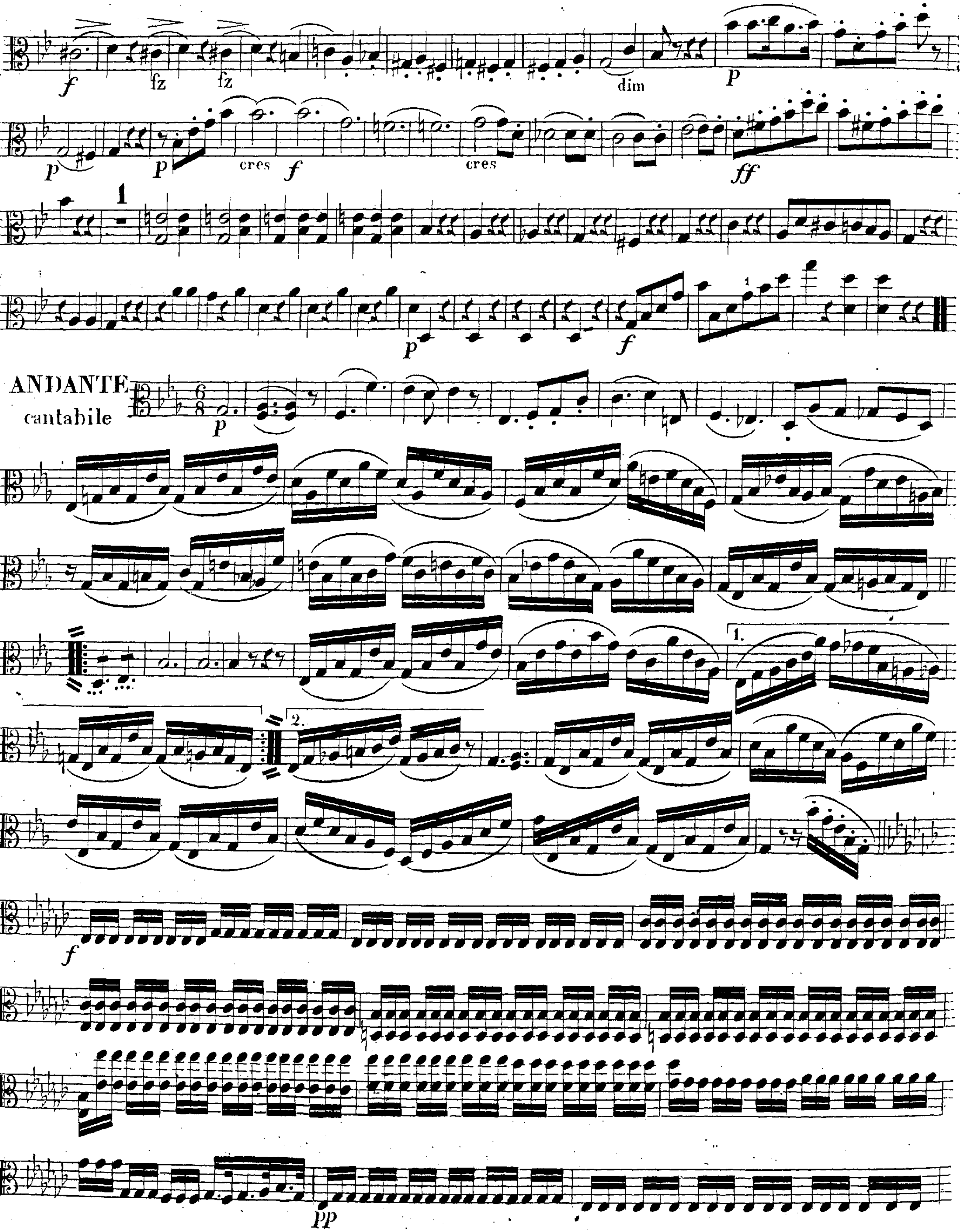

ff
mf
p
pp
cres
f
cres
sempre
ff
dim
pp
cres
f
p
f
p
f
f
f
pp
ff
ff
p
cres
f
p
rf
rf
cres
f
dim
pp
pp
cres
f
dim
p
ritard poco
a Tempo
p
cres
f
cres
ff
All° moderato
MINUETTO
f
fz
fz
dim
p
pp
1.
2.
pp

VIOLA


f
ff
pp
1
f
fz
fz
dim
p
1.
pp
2.
marcato assai
p
pizz
1
arco
pizz
4
f
fz
fz
dim
p
pp
pp
f
ff
p
1
V. S.
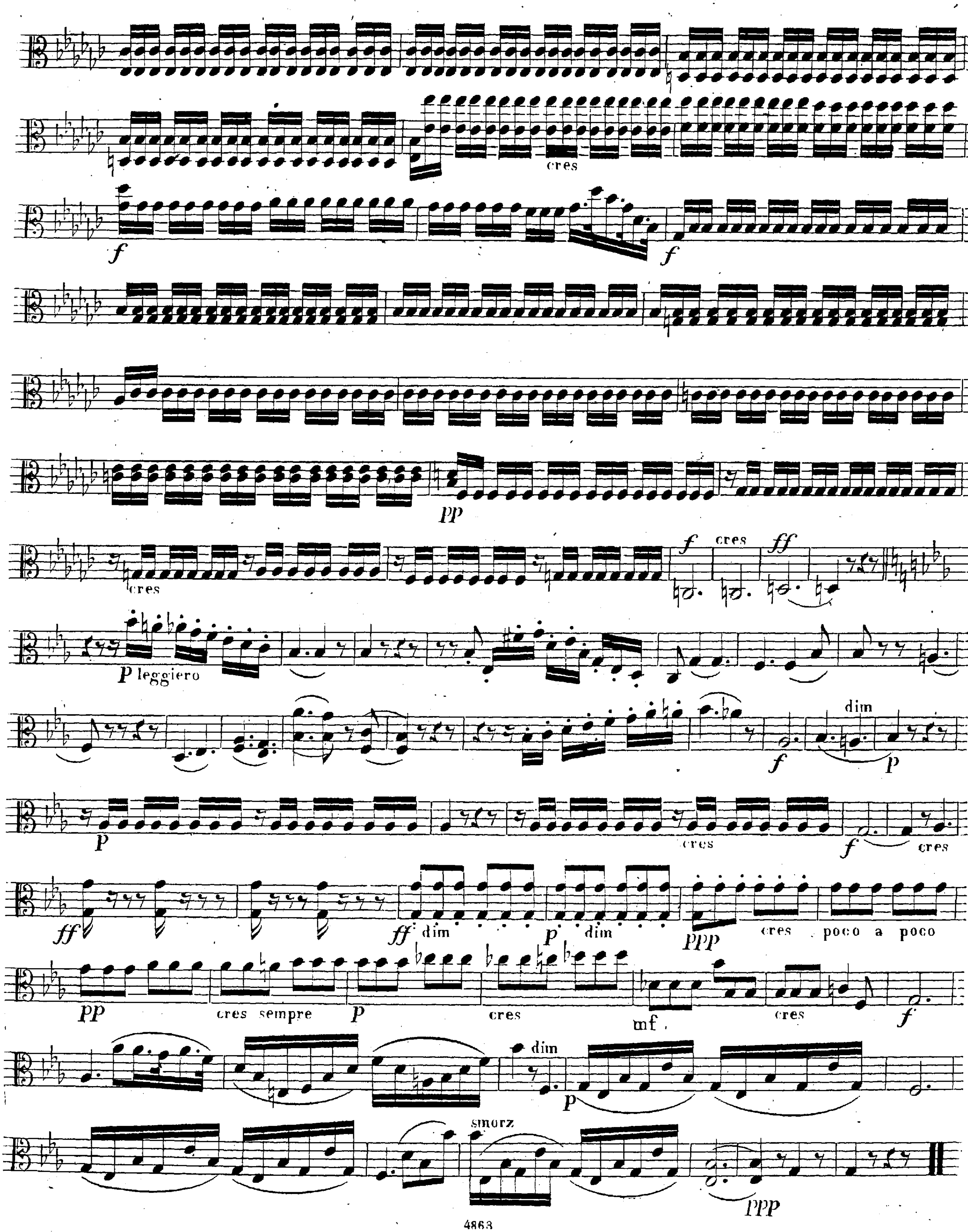
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VIOLA
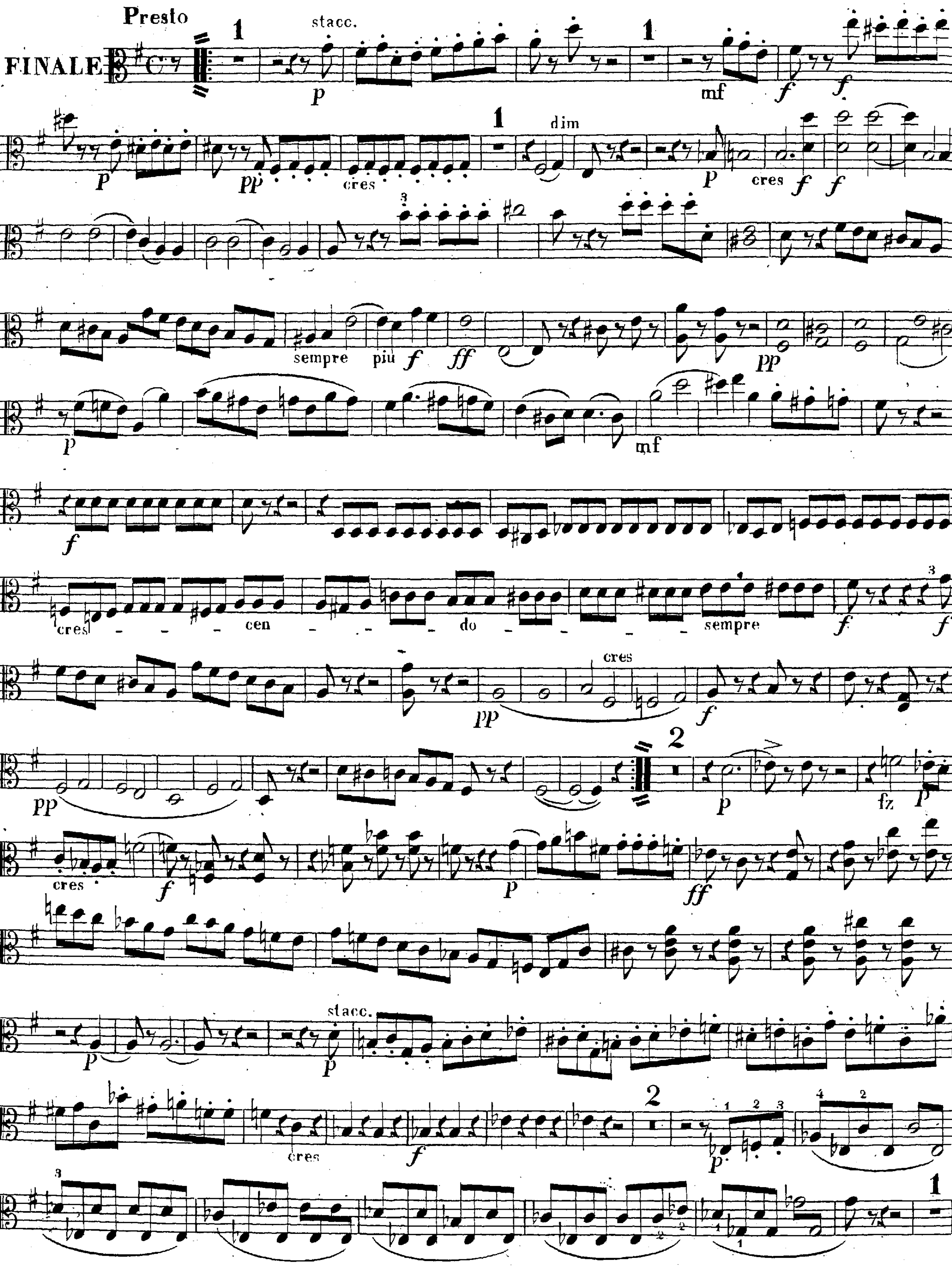


16

VIOLA


cres
f
f
pp
cres
f
cres
ff
p leggiero
dim
f
p
p
cres
f
cres
ff
ff dim
p dim
ppp
cres poco a poco
pp
cres sempre
p
cres
mf
cres
f
dim
p
smorz
ppp
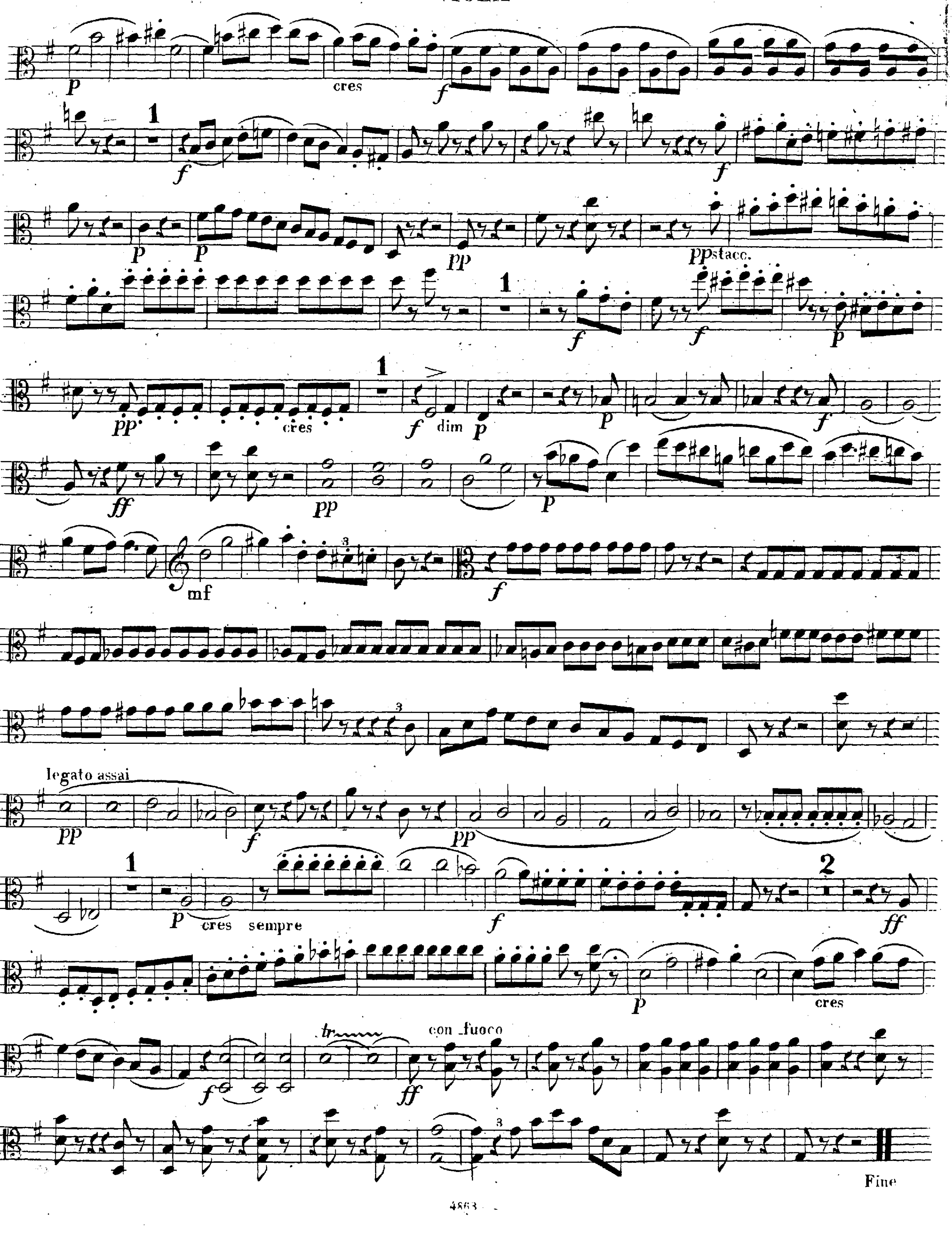
16

VIOLA


Presto
FINALE
stacc.
mf
dim
cres
sempre piu
cen
do
sempre
fz
ff

16
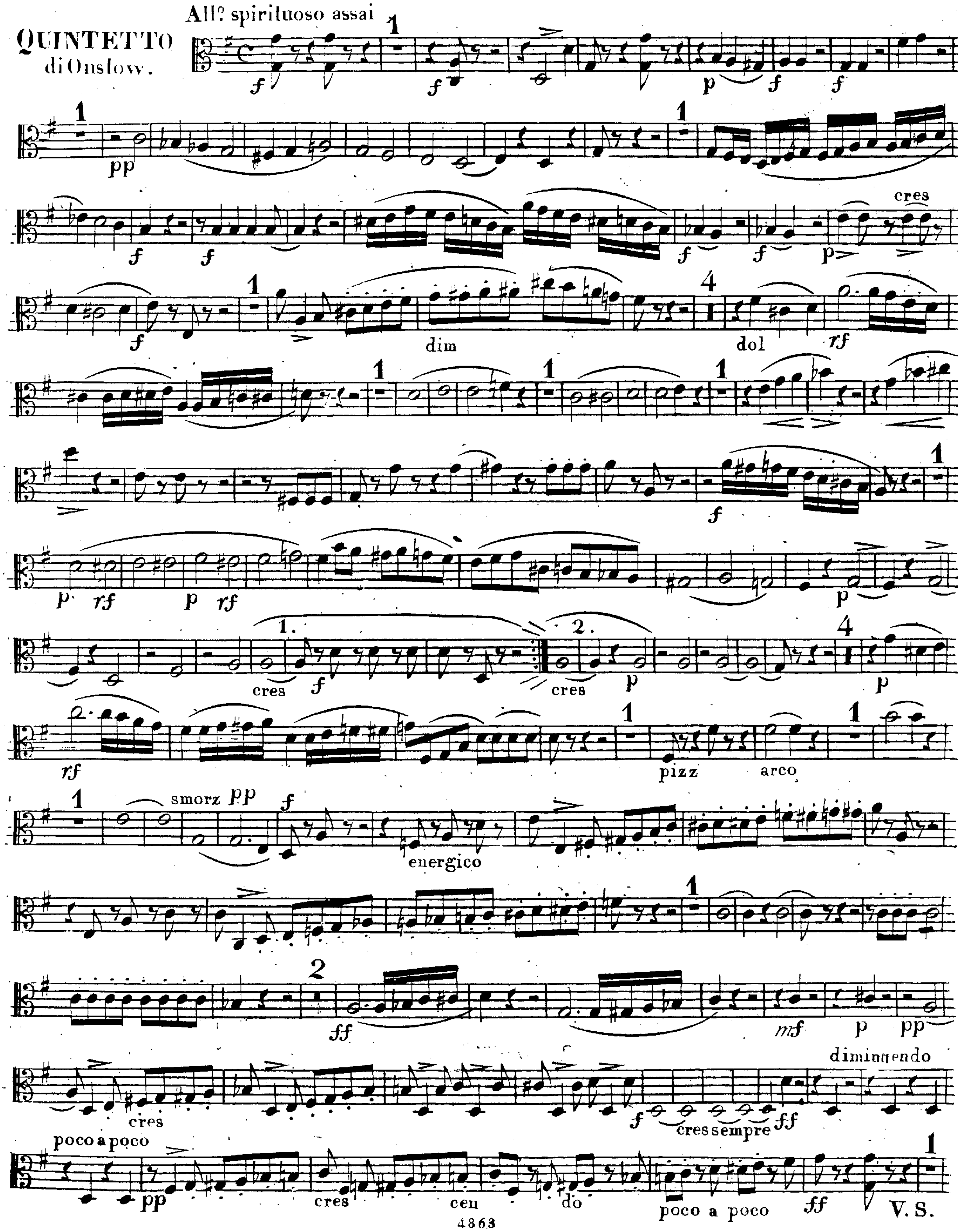
VIOLA



p
cres
f
pp stacc.
pp
dim
ff
mf
legato assai
cres
sempre
con fuoco
tr
Fine
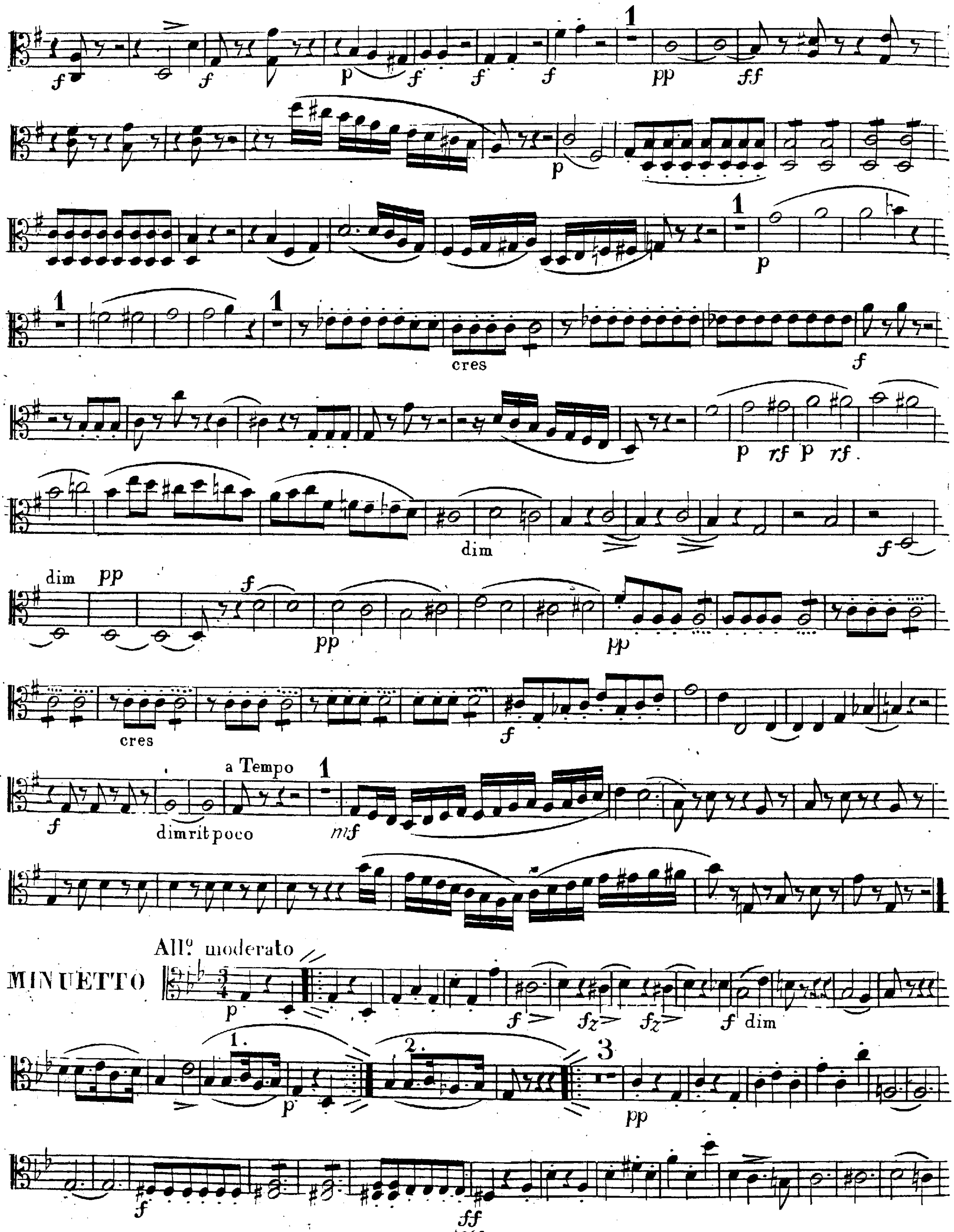
ALTO = VIOLONCELLO

QUINTETTO
di Onslow.
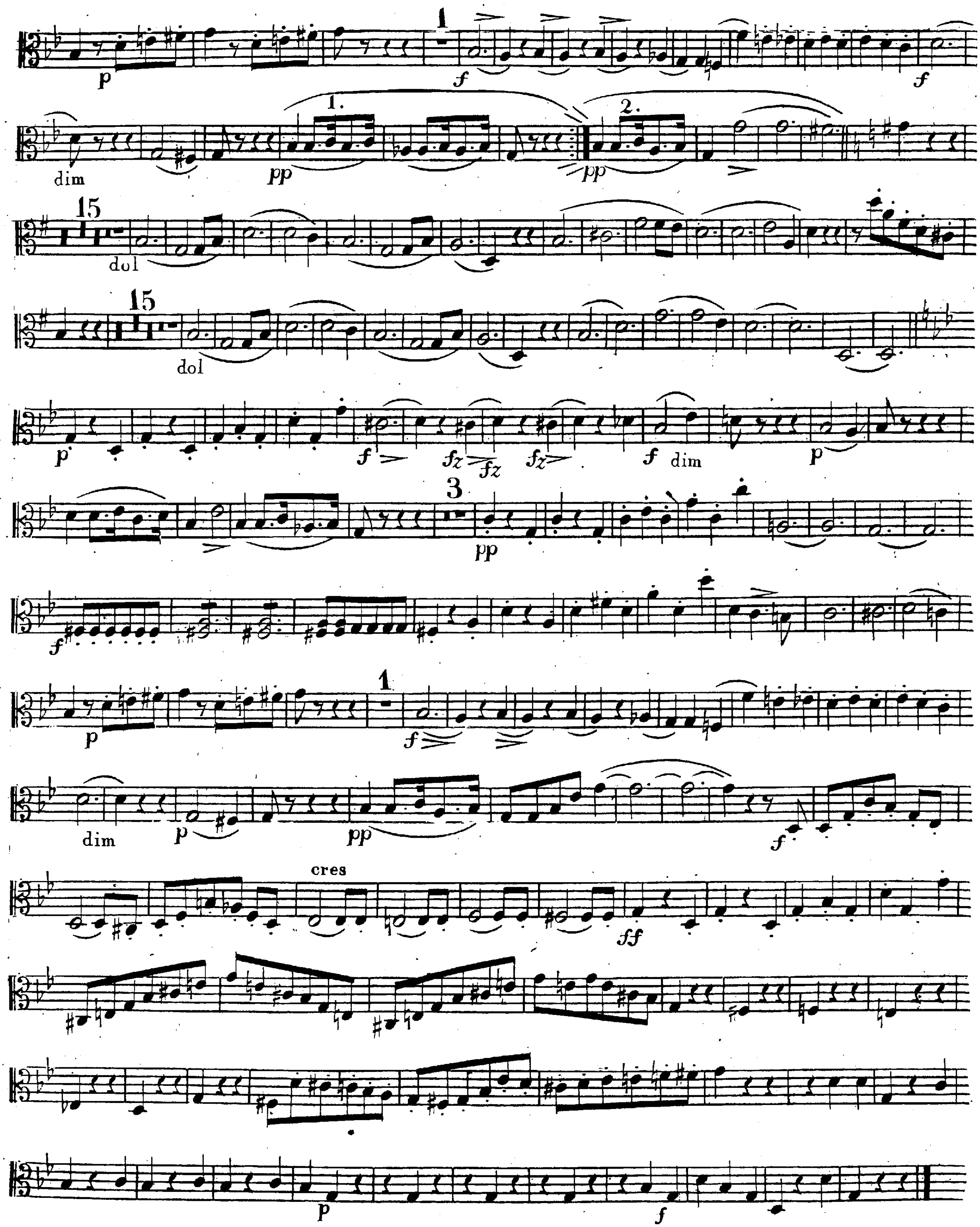


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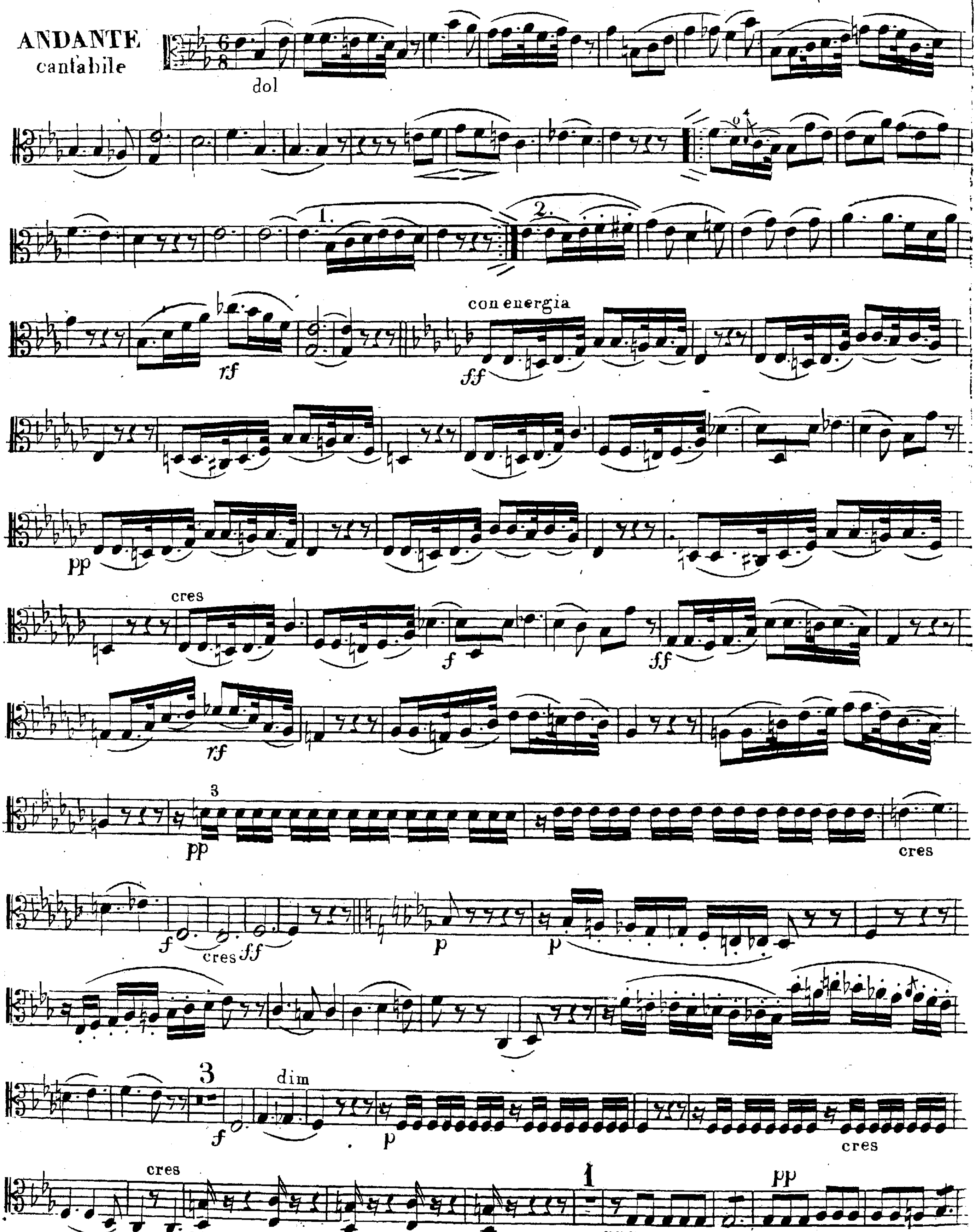


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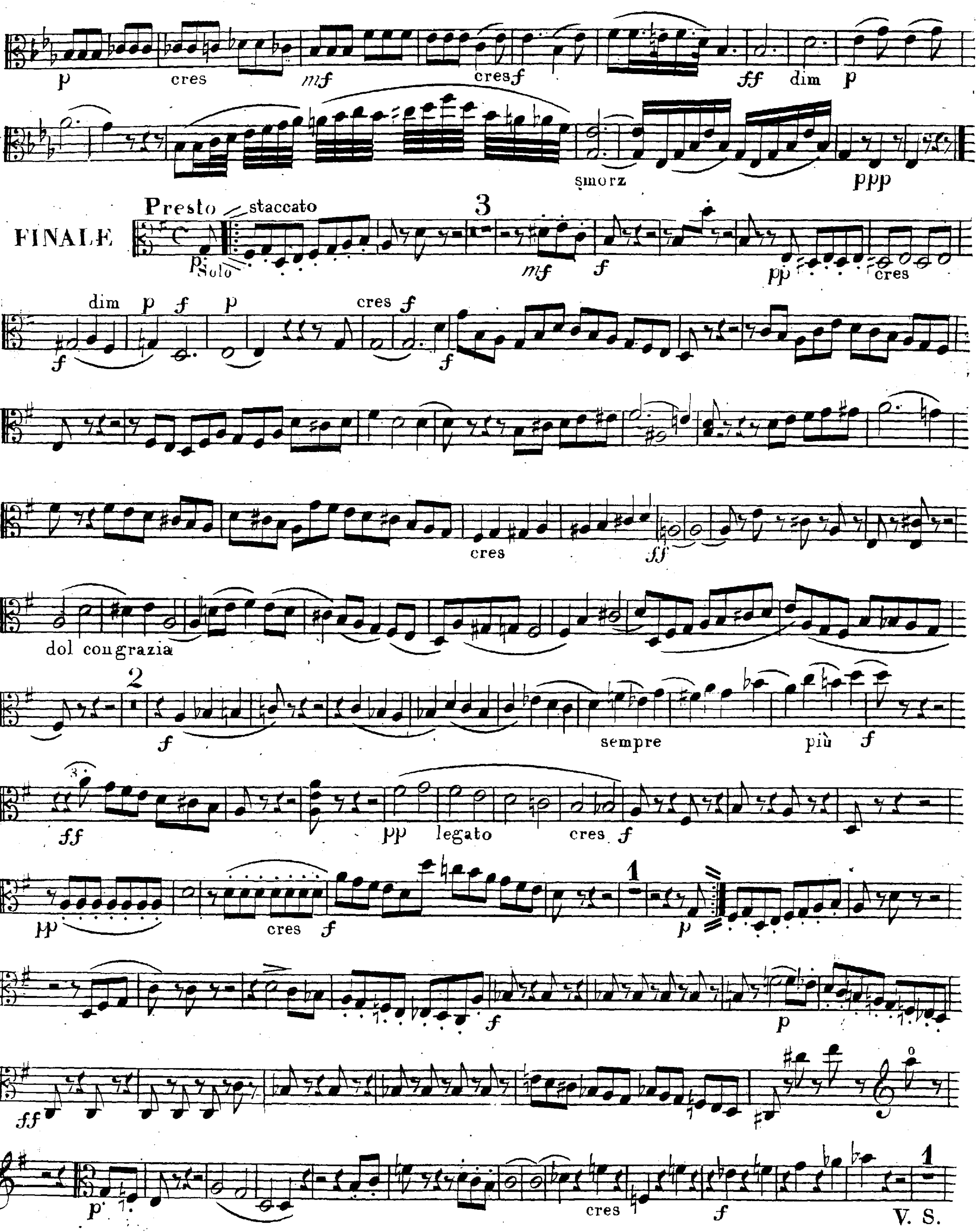


16

ALTO-VIOLONCELLO
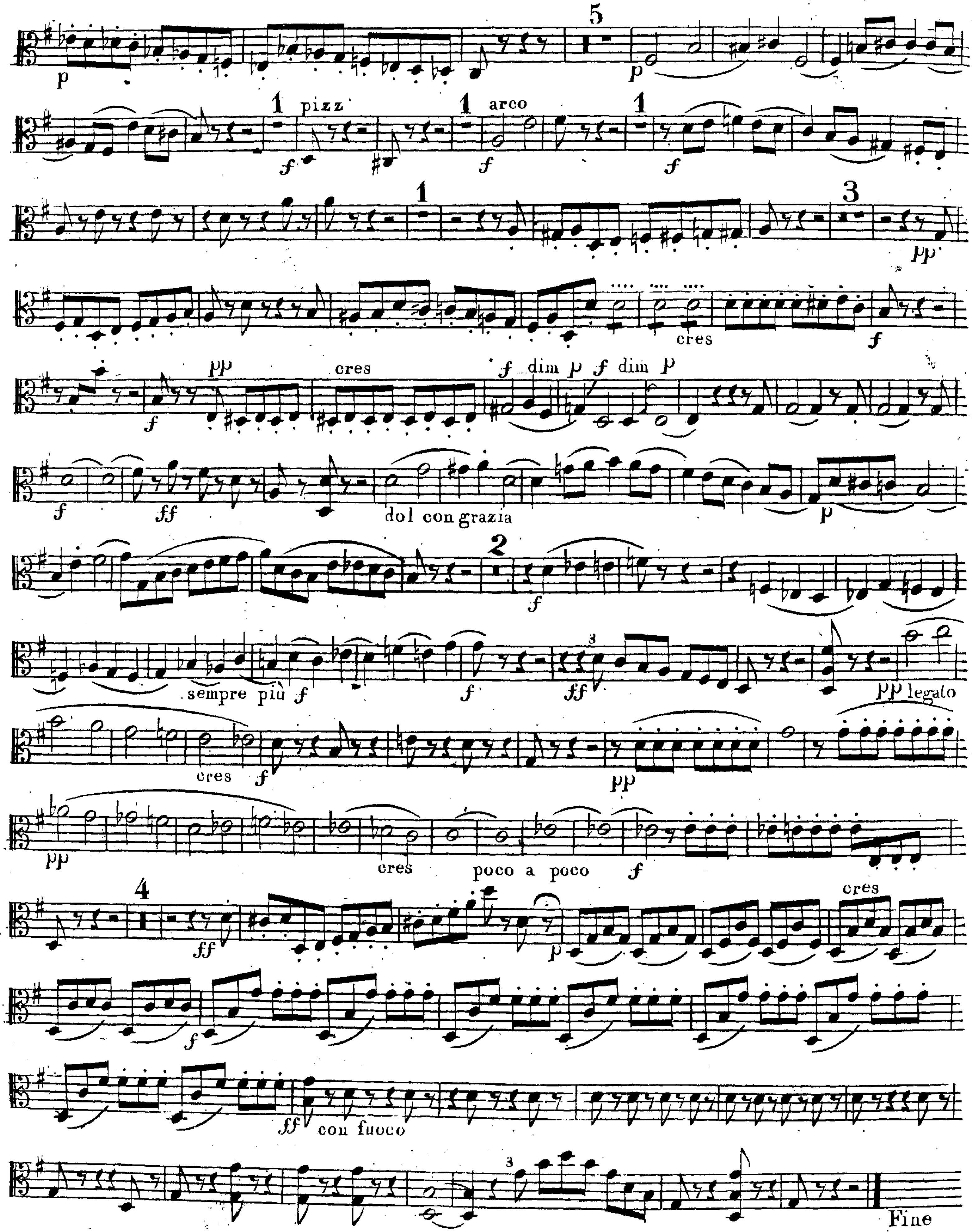


ALTO-VIOLONCELLO



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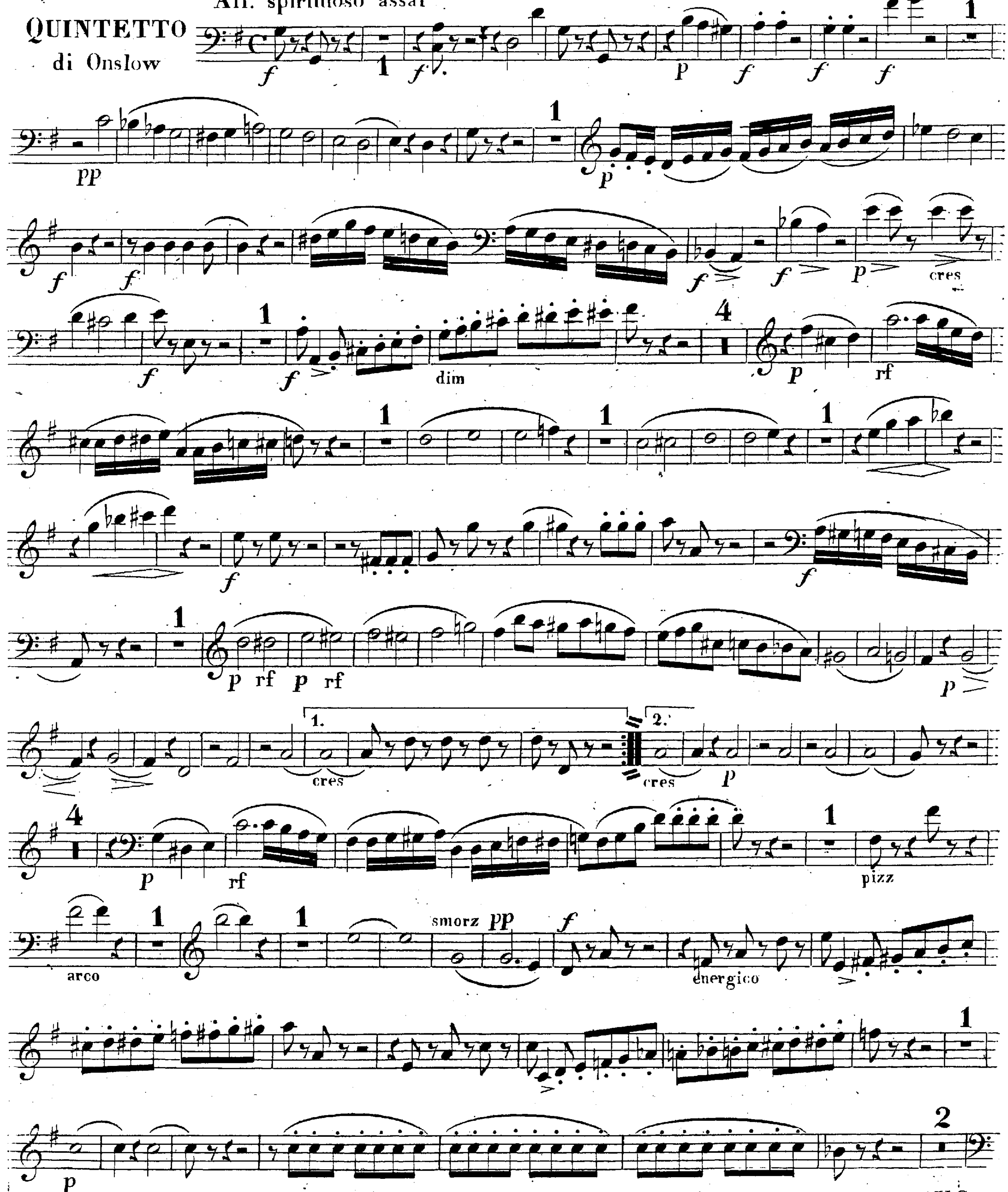
ALTO-VIOLONCELLO



VIOLONCELLO

QUINTETTO
di Onslow
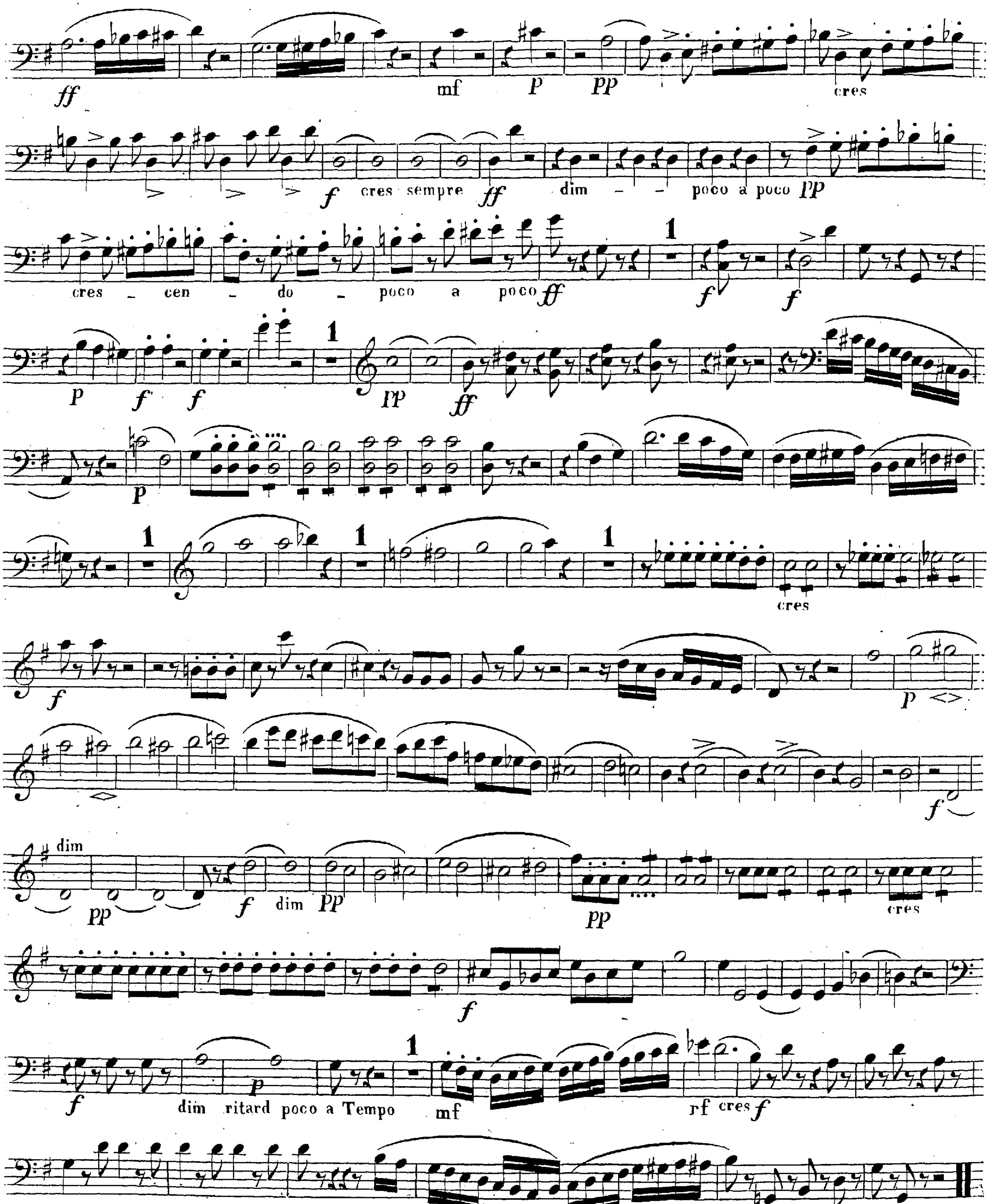
All° spirituoso assai
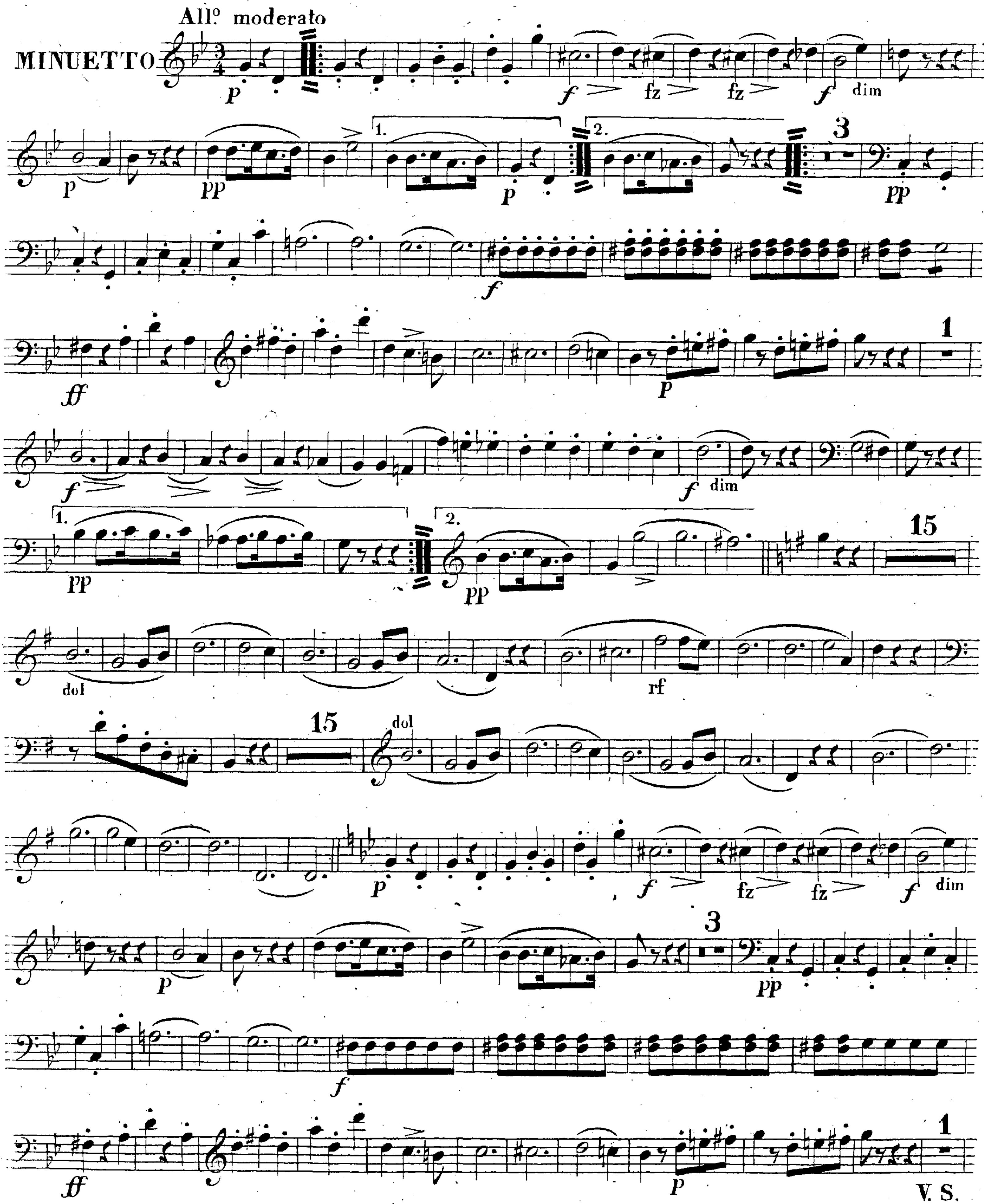


V.S.

16

VIOLONCELLO
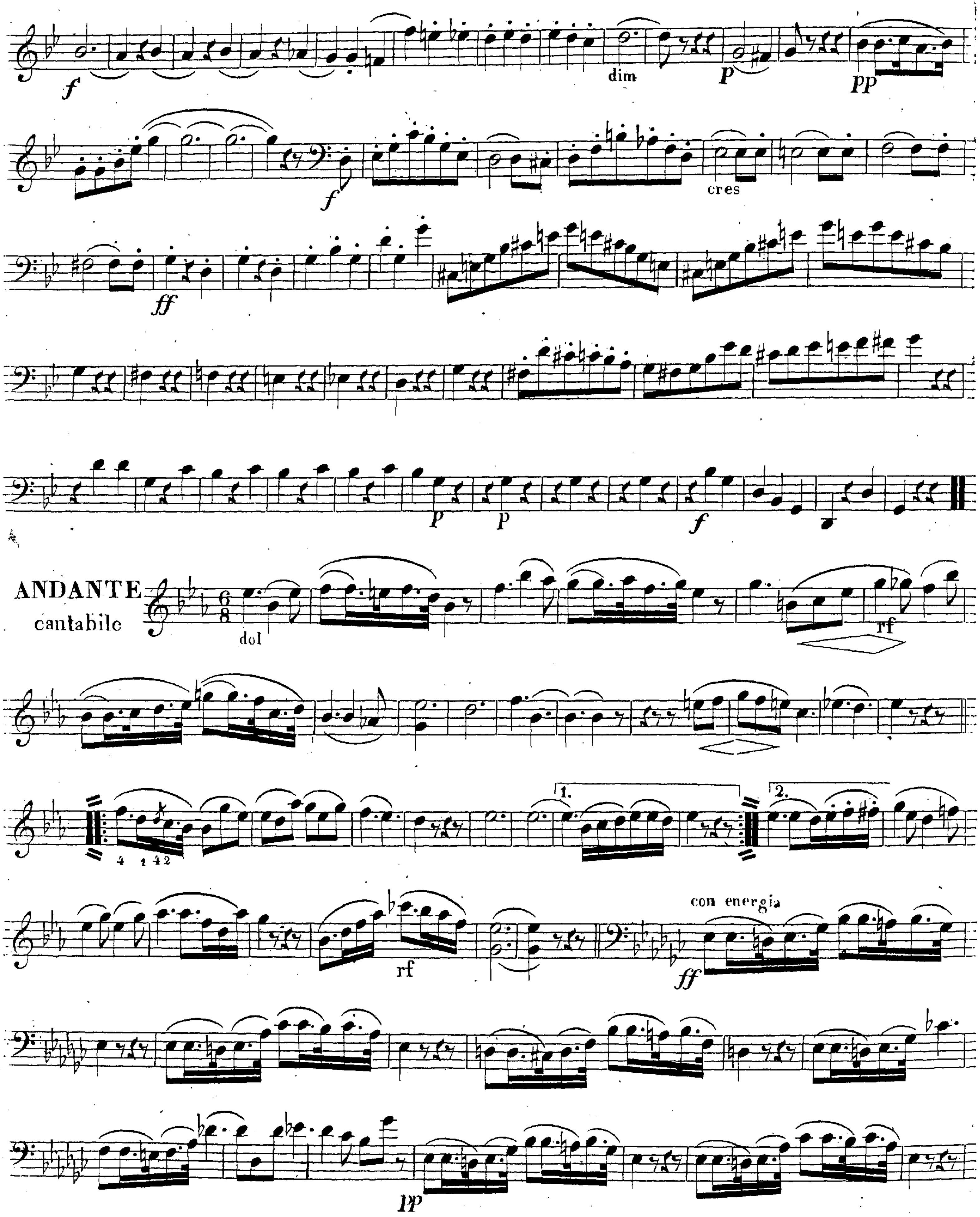


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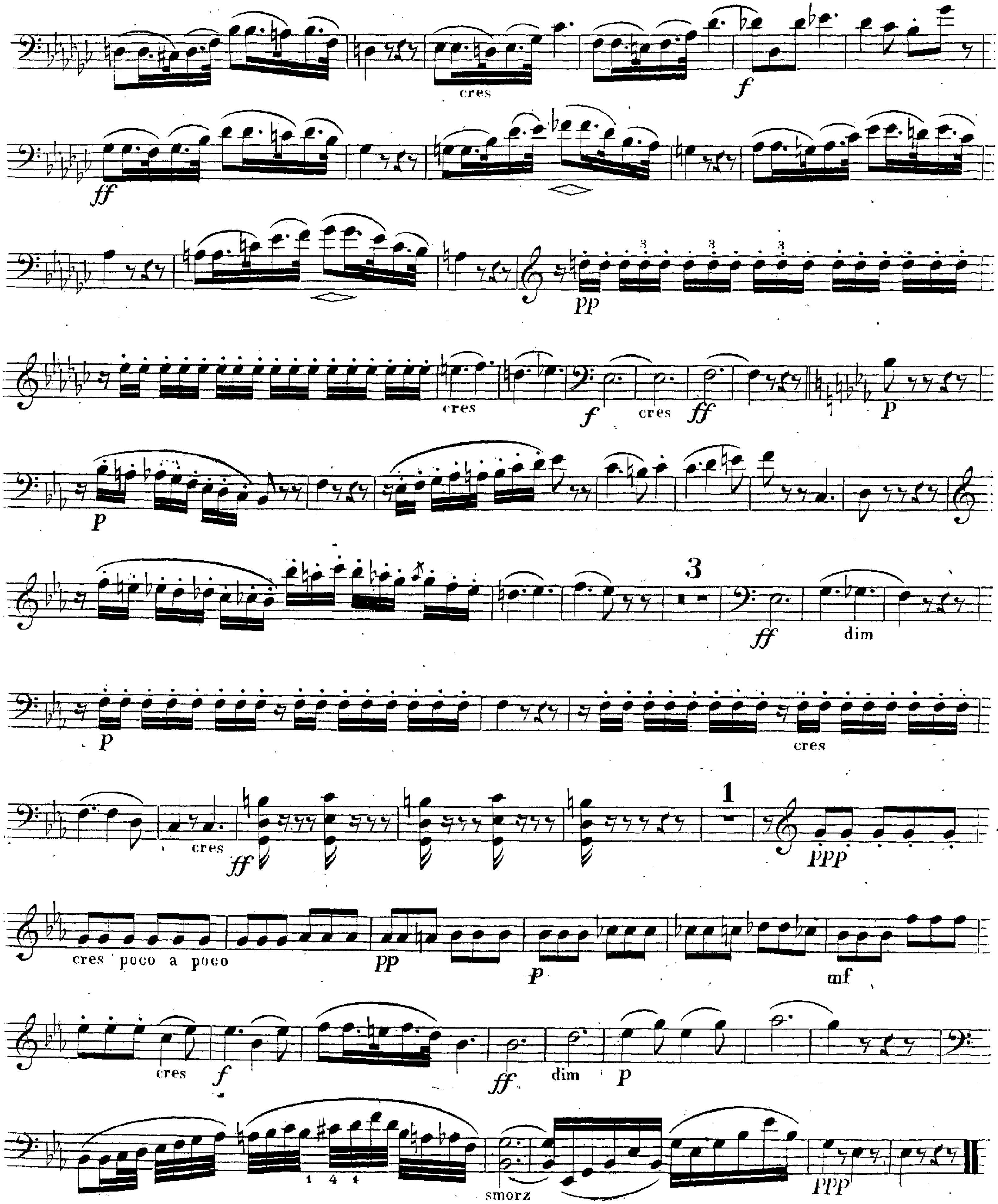


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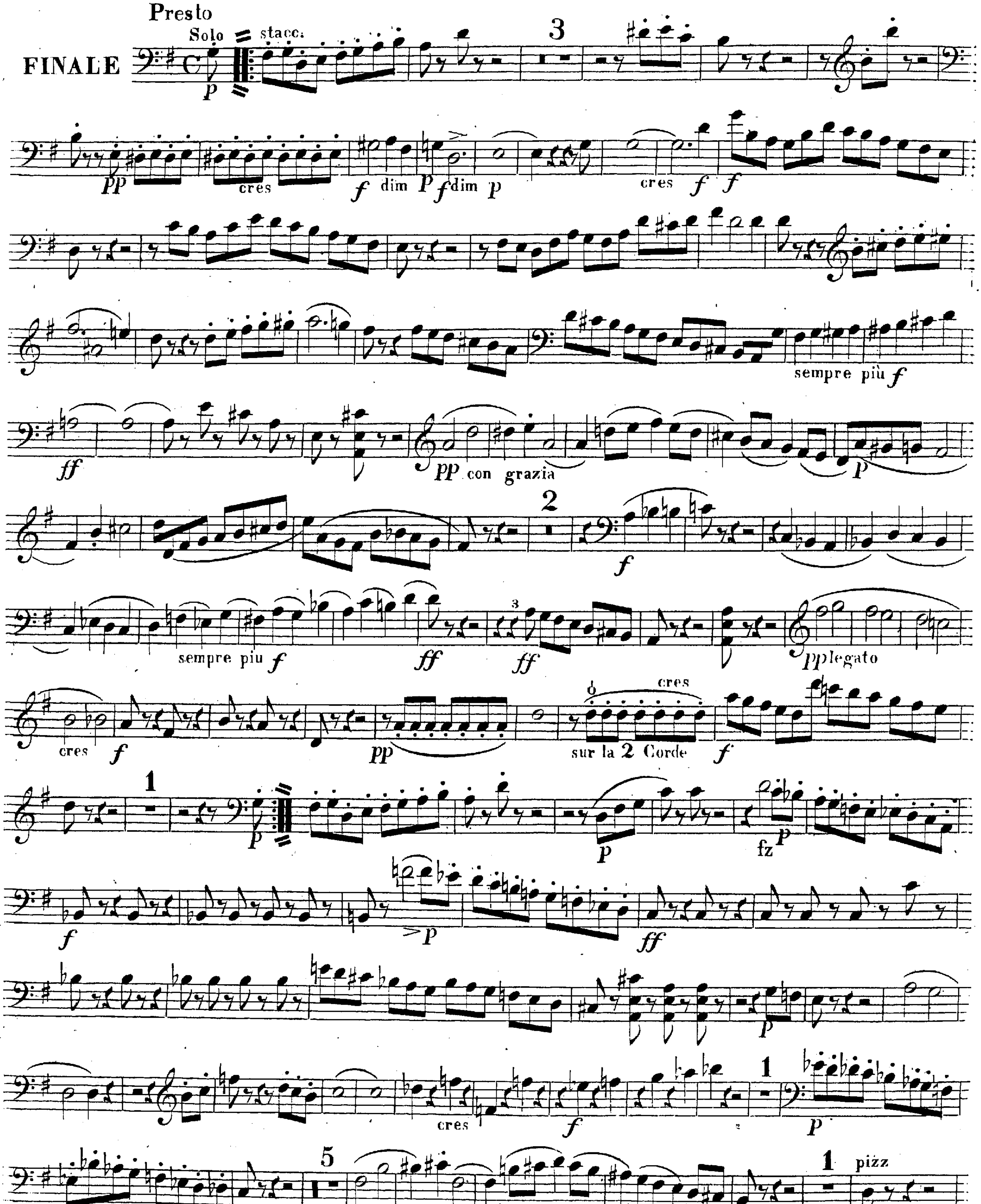
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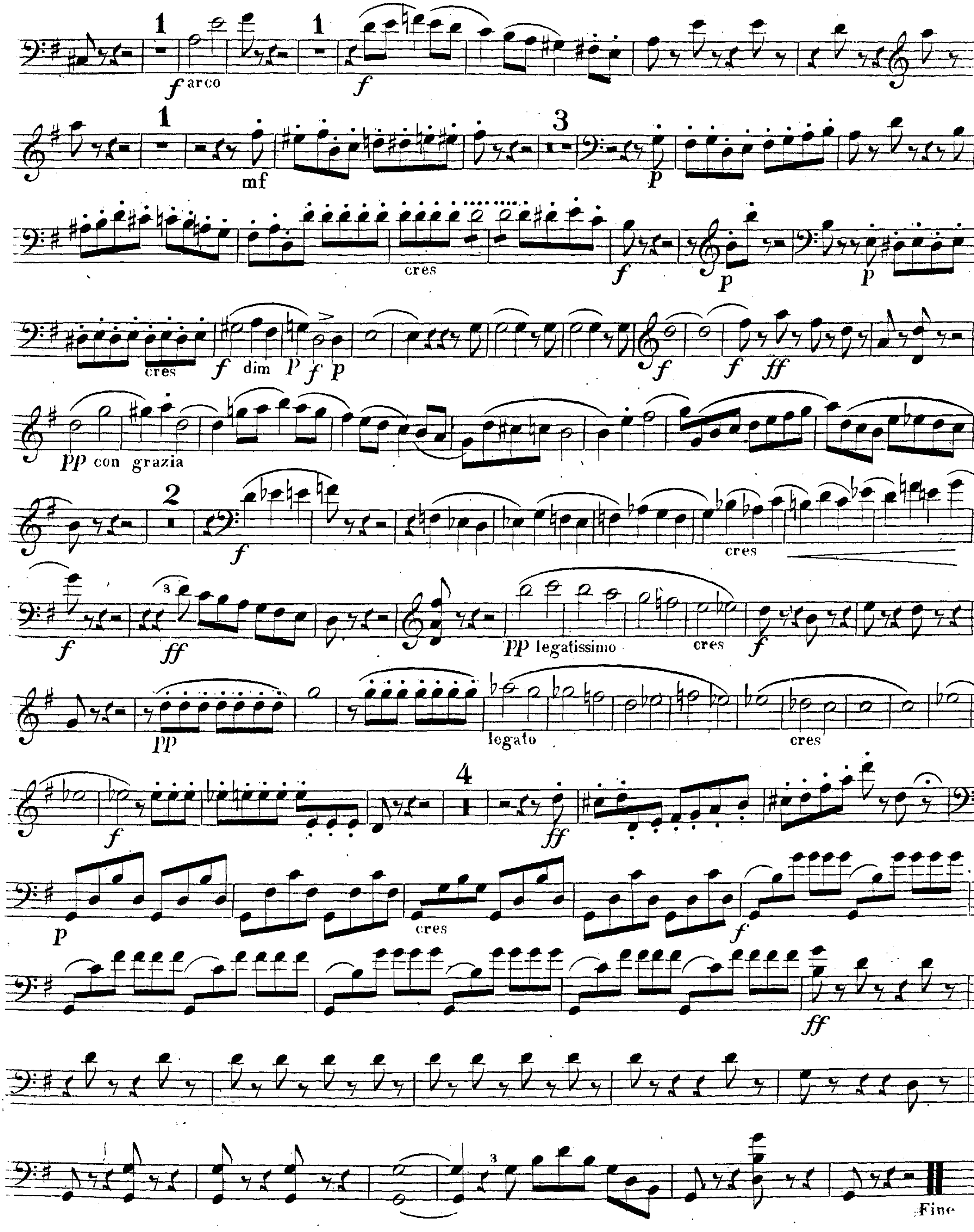



cres
f
ff
pp
cres
f
cres
ff
p
p
3
ff
dim
p
cres
cres
ff
1
ppp
cres poco a poco
pp
p
mf
cres
f
ff
dim
p
1 4 4
smorz
ppp

16
VIOLONCELLO
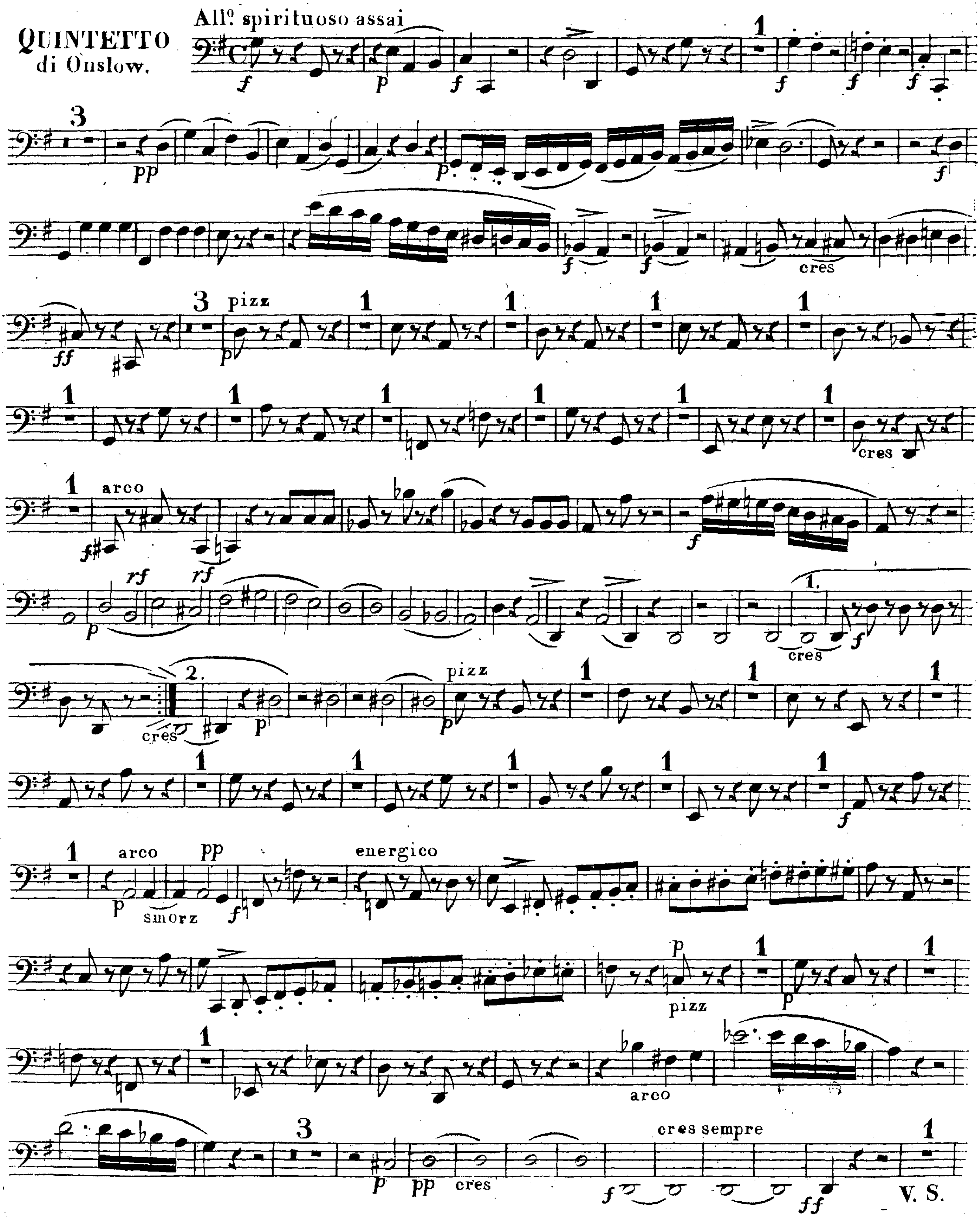


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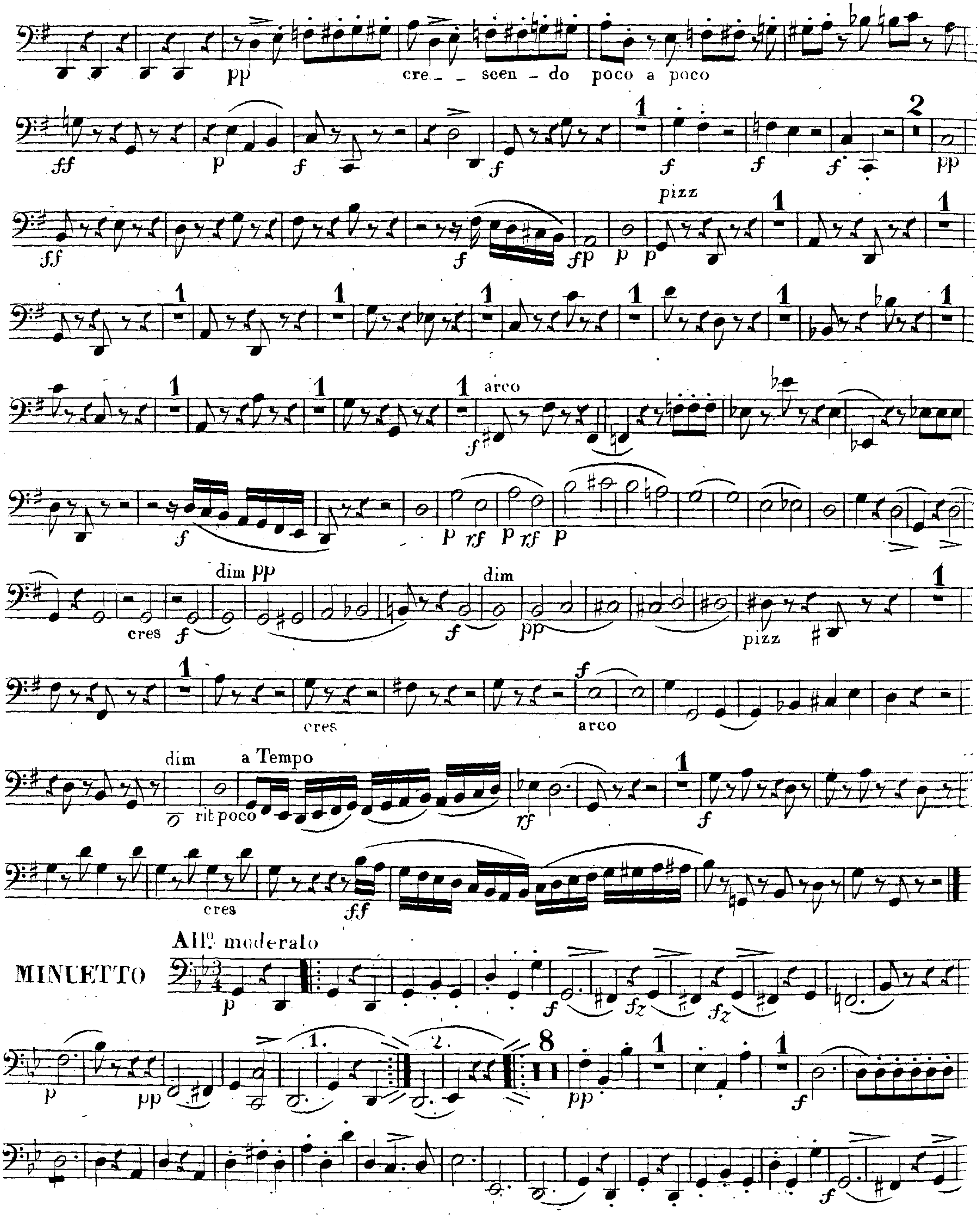


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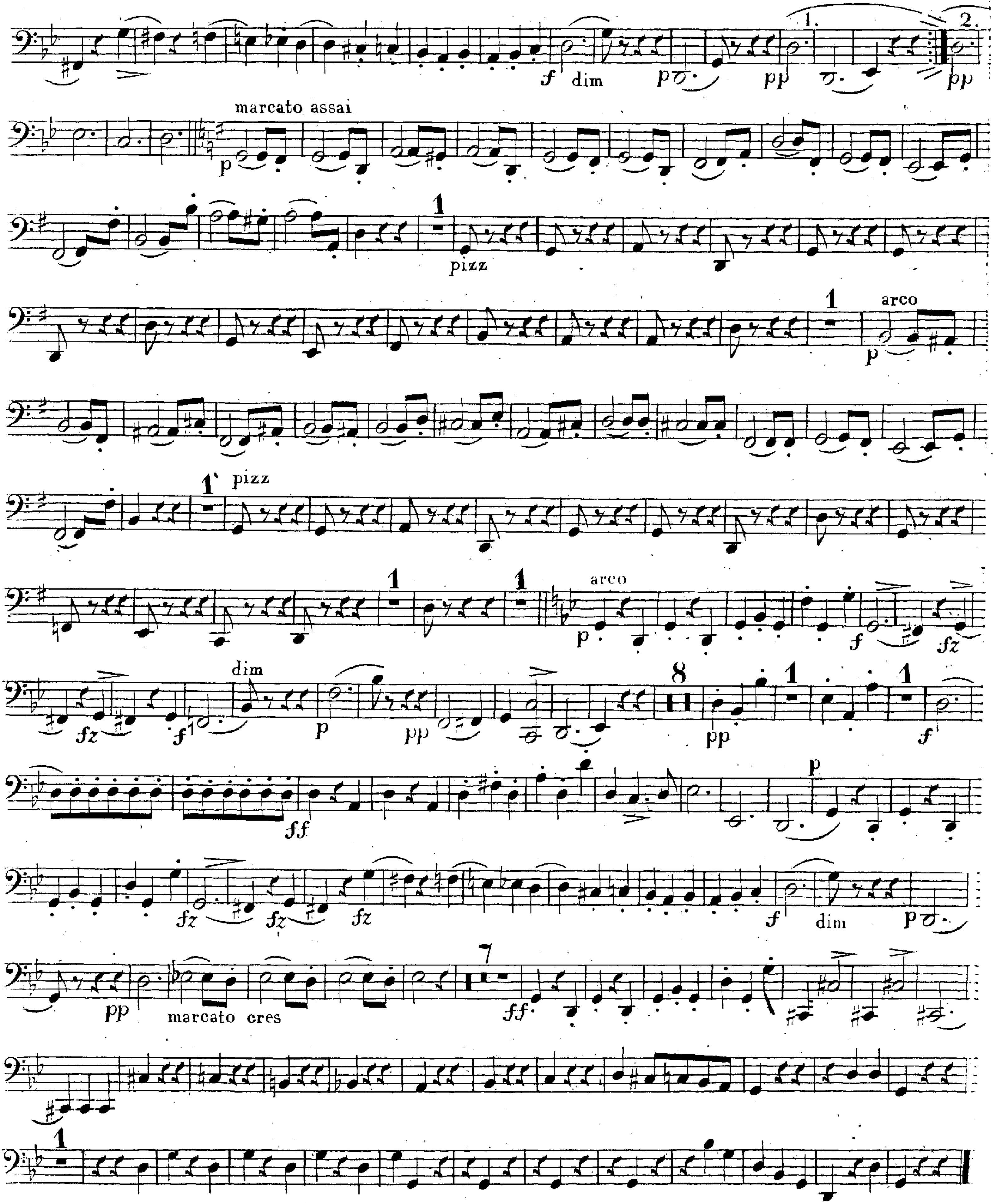
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di Onslow.
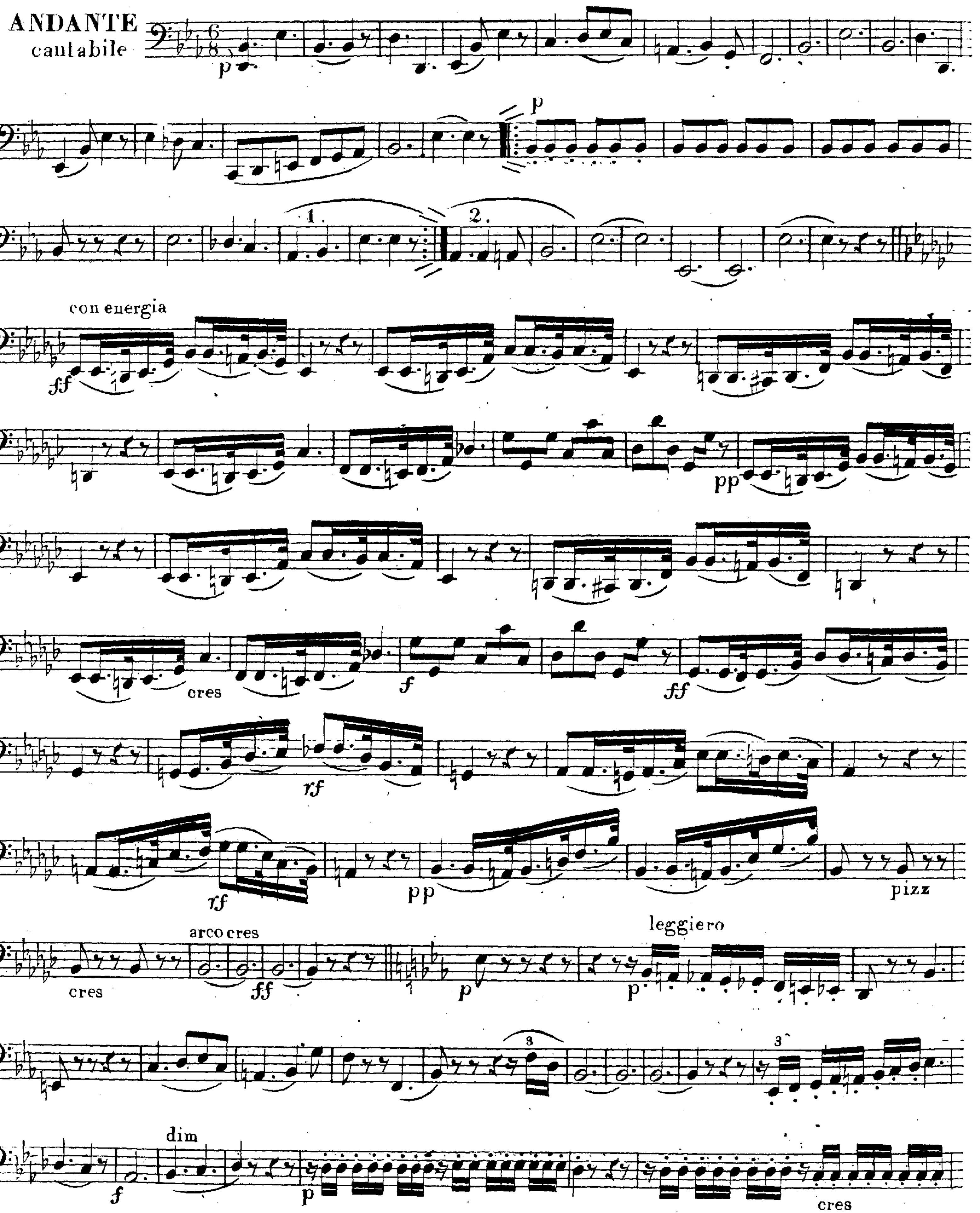


VIOLONCELLO=BASSO.
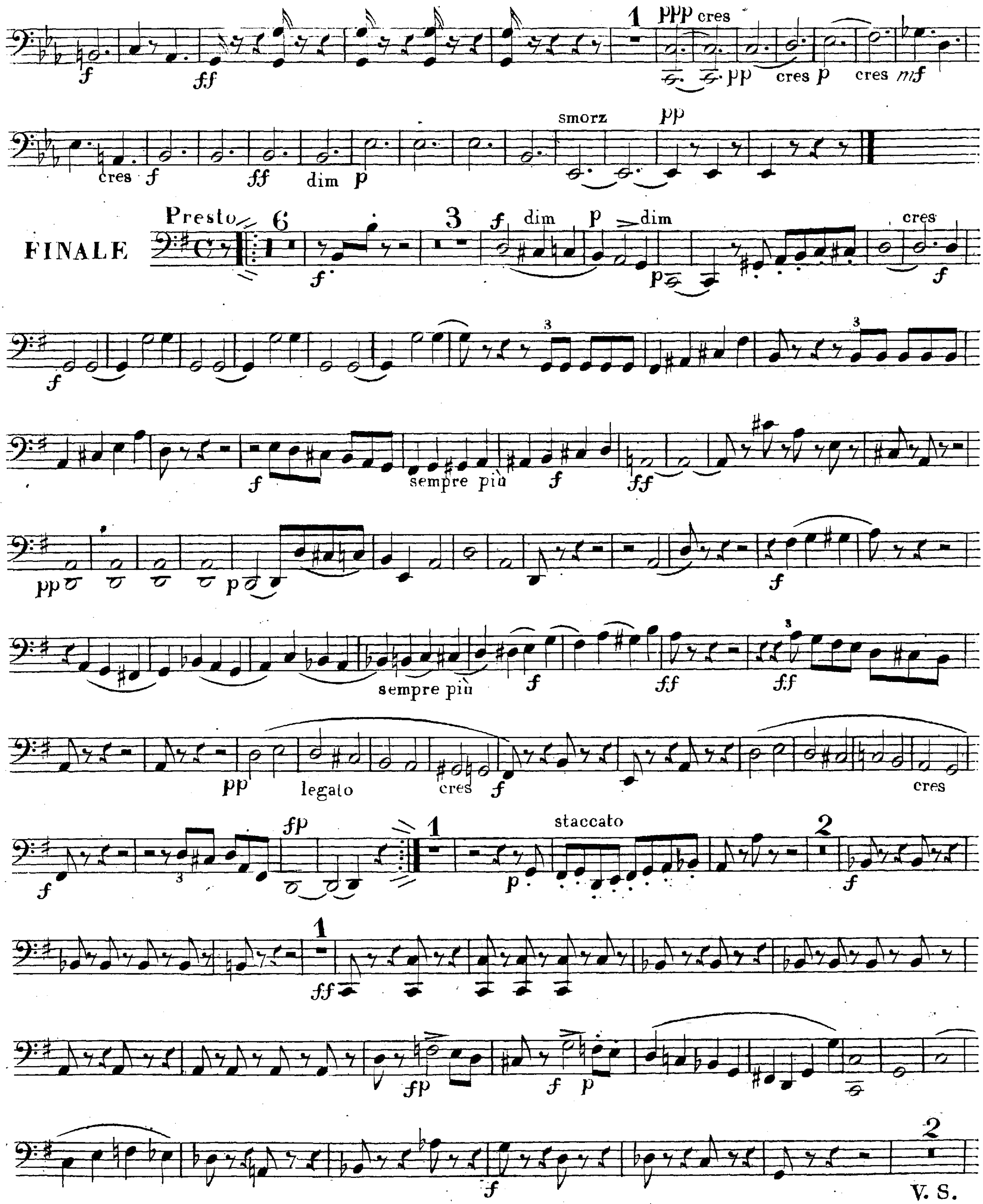


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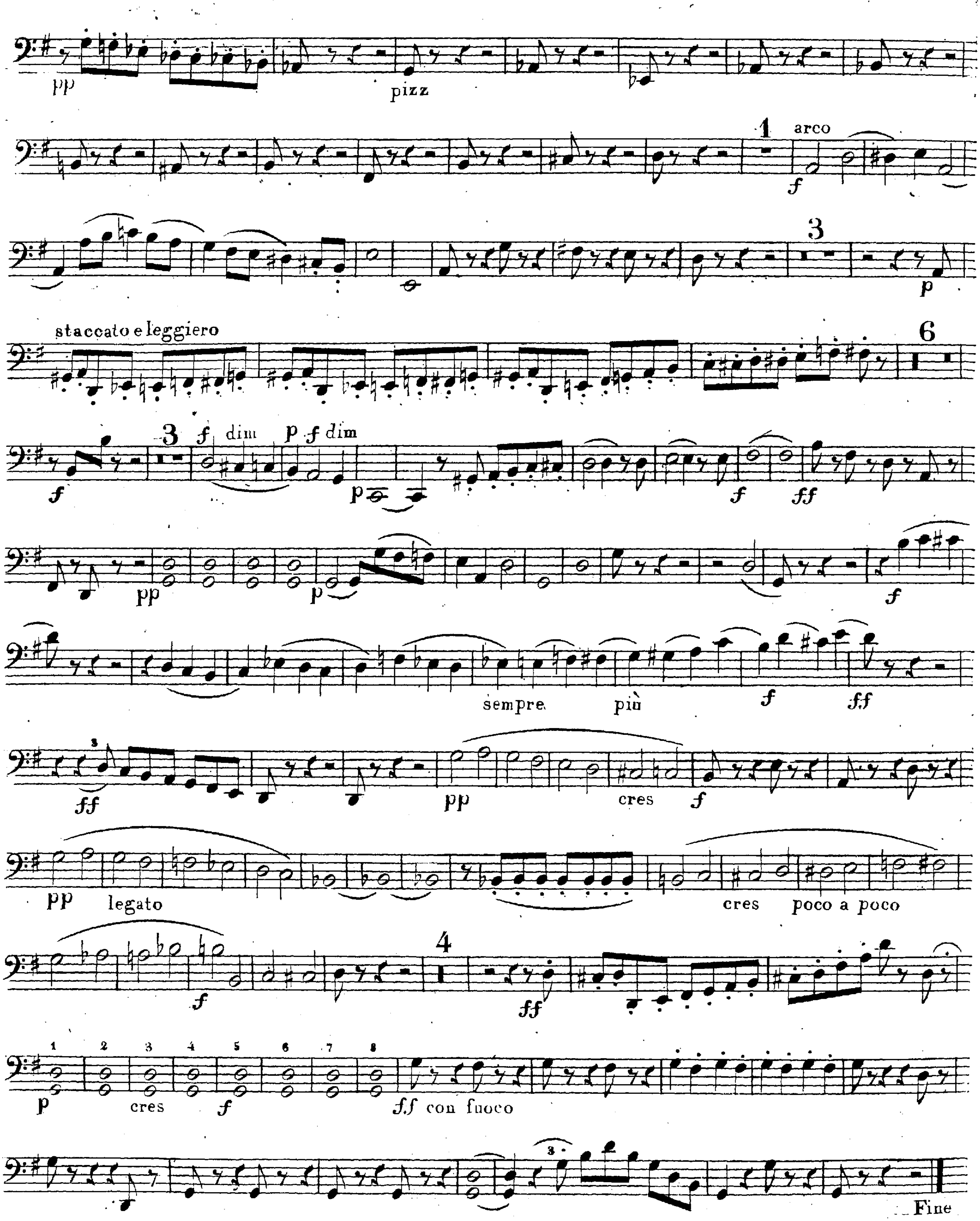


VIOLONCELLO-BASSO




1
ppp cres
f
ff
pp
cres
p
cres
mf
smorz
pp
cres
f
ff
dim
p
FINALE
Presto
6
3
f
dim
p
dim
cres
sempre più
ff
pp
legato
cres
fp
staccato
2
V. S.

VIOLONCELLO-BASSO
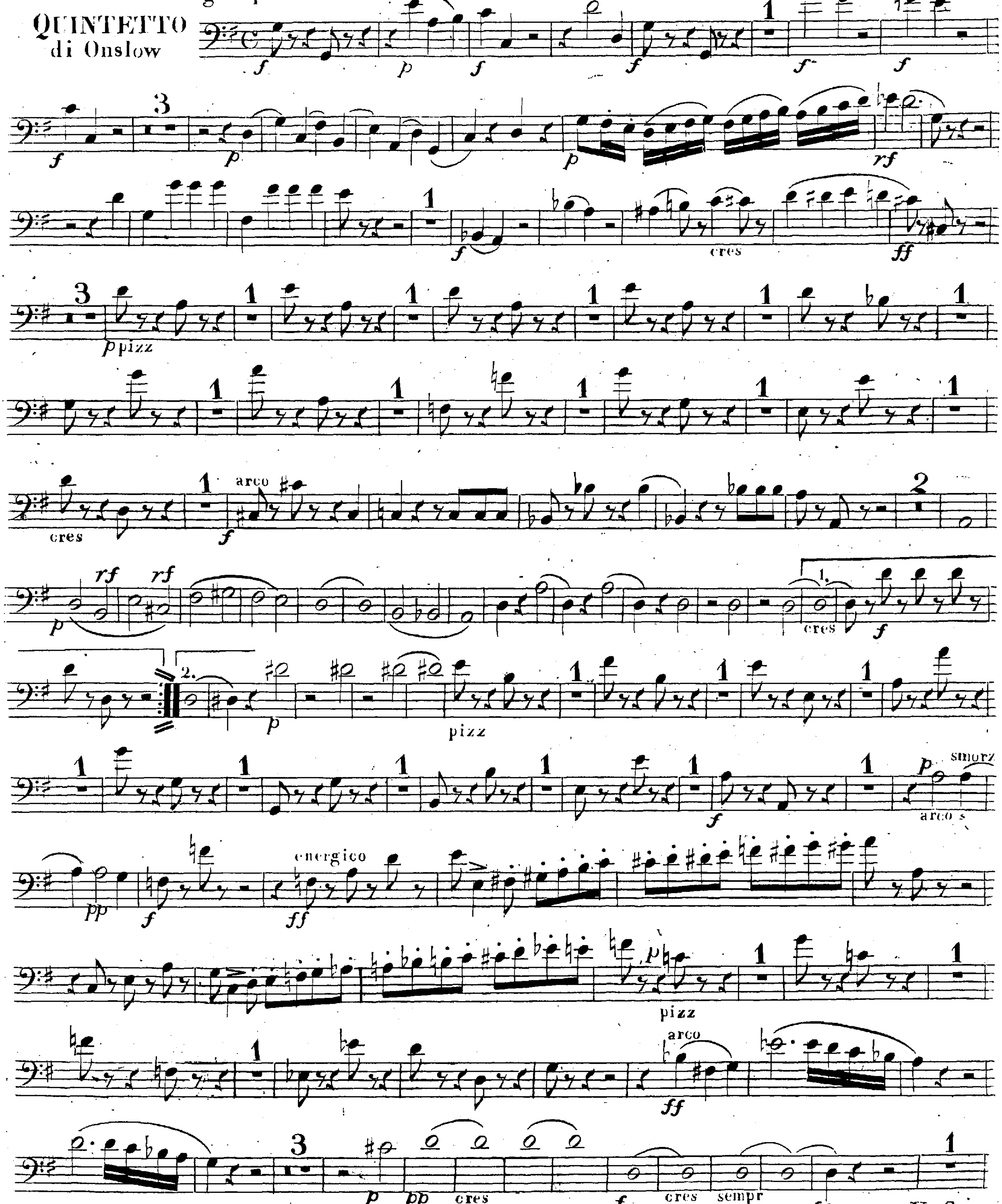


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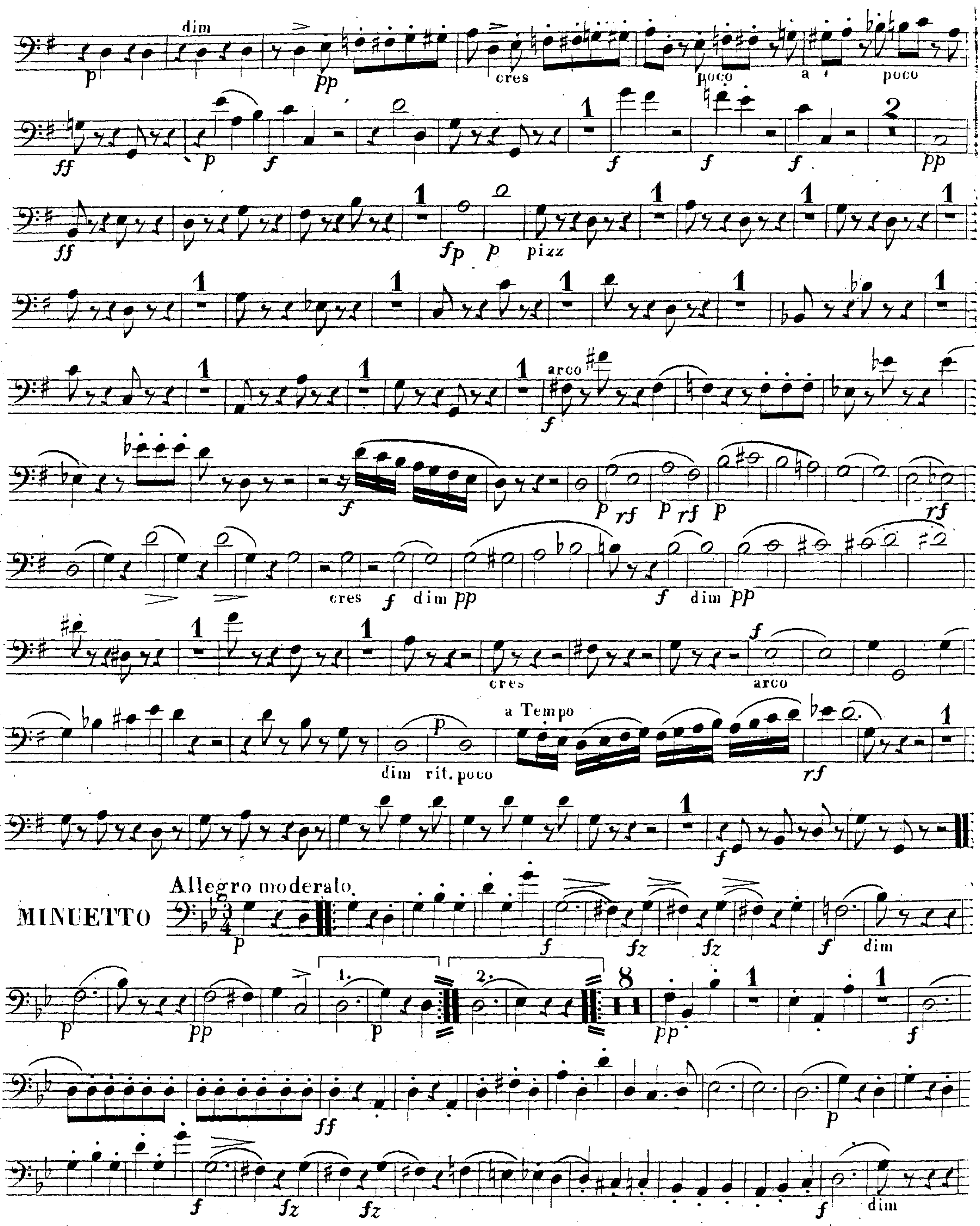
CONTRABASSO

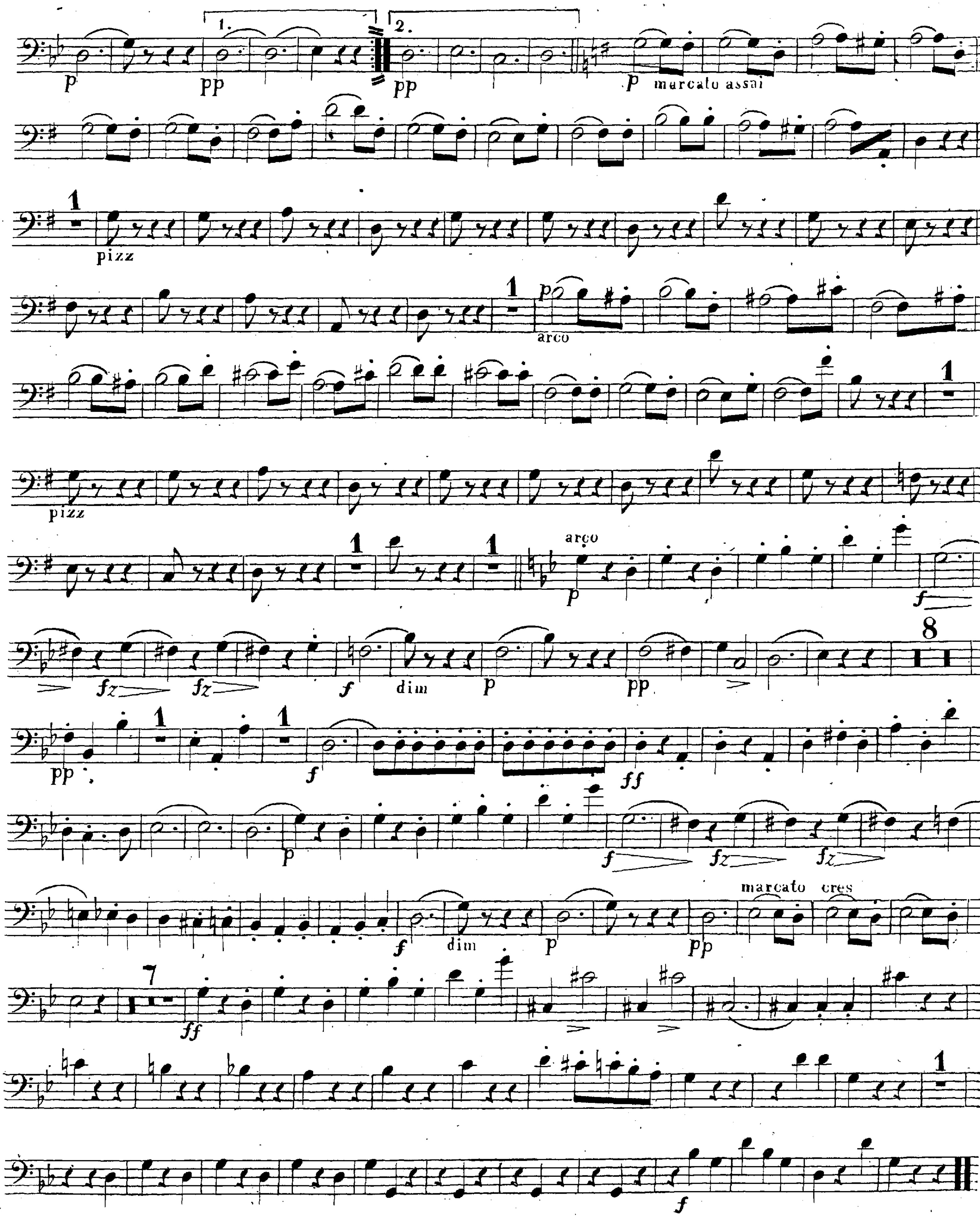
QUINTETTO di Onslow

Allegro spirituoso assai
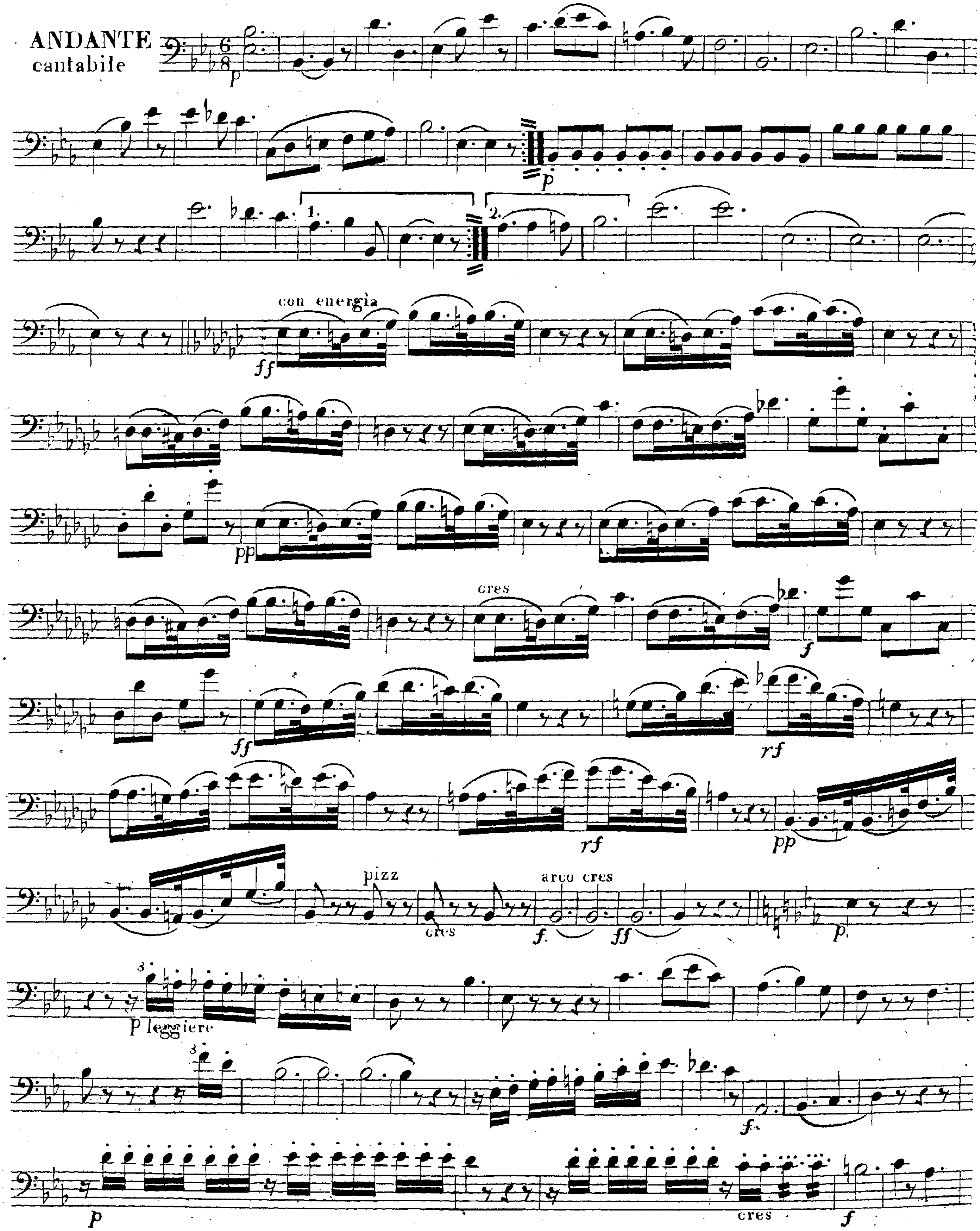


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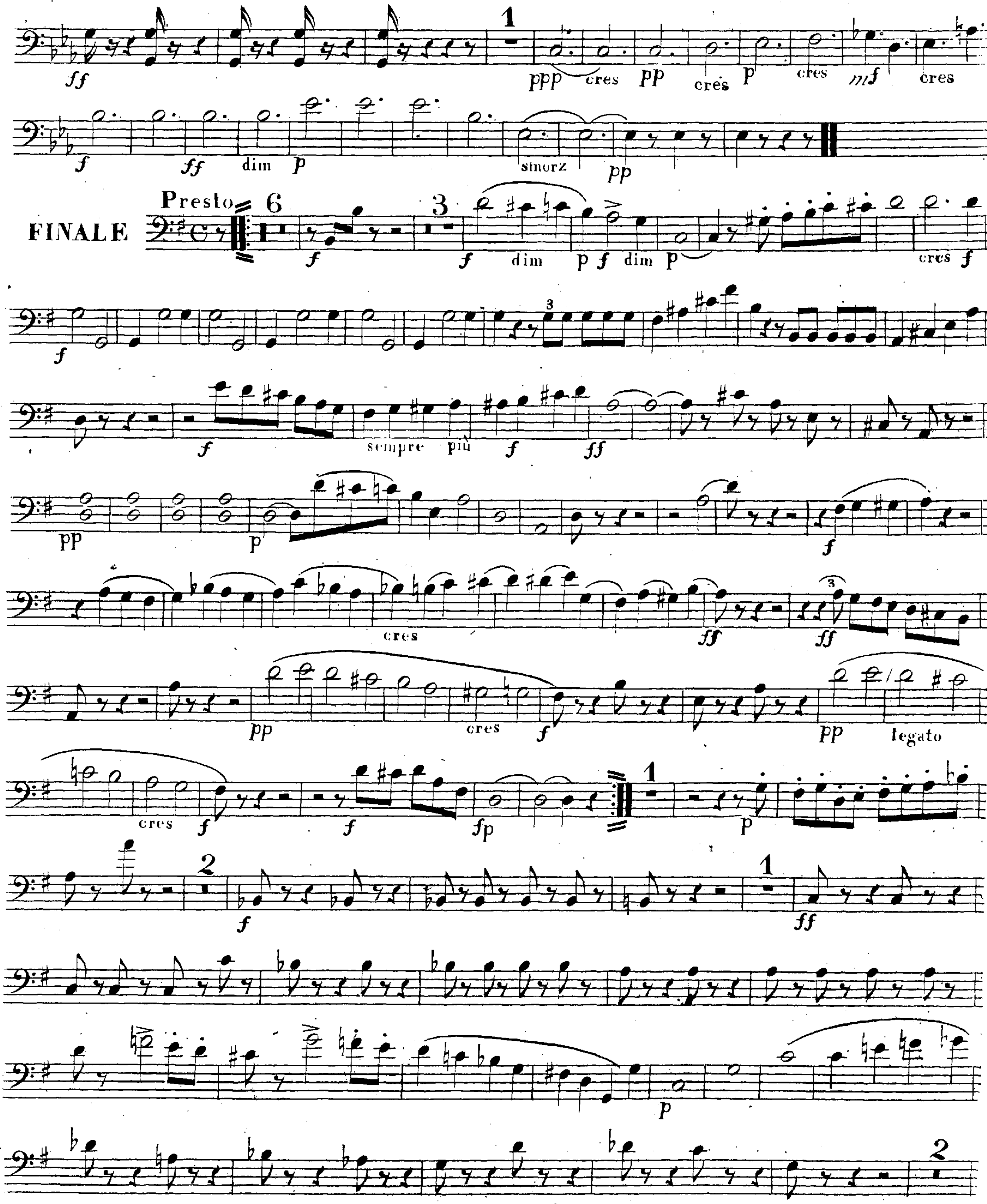



marcato assai
pizz
arco
pizz
arco
dim
dim
marcato cres

16

CONTRABASSO




FINALE
Presto
cres
dim
smorz
sempre più
legato
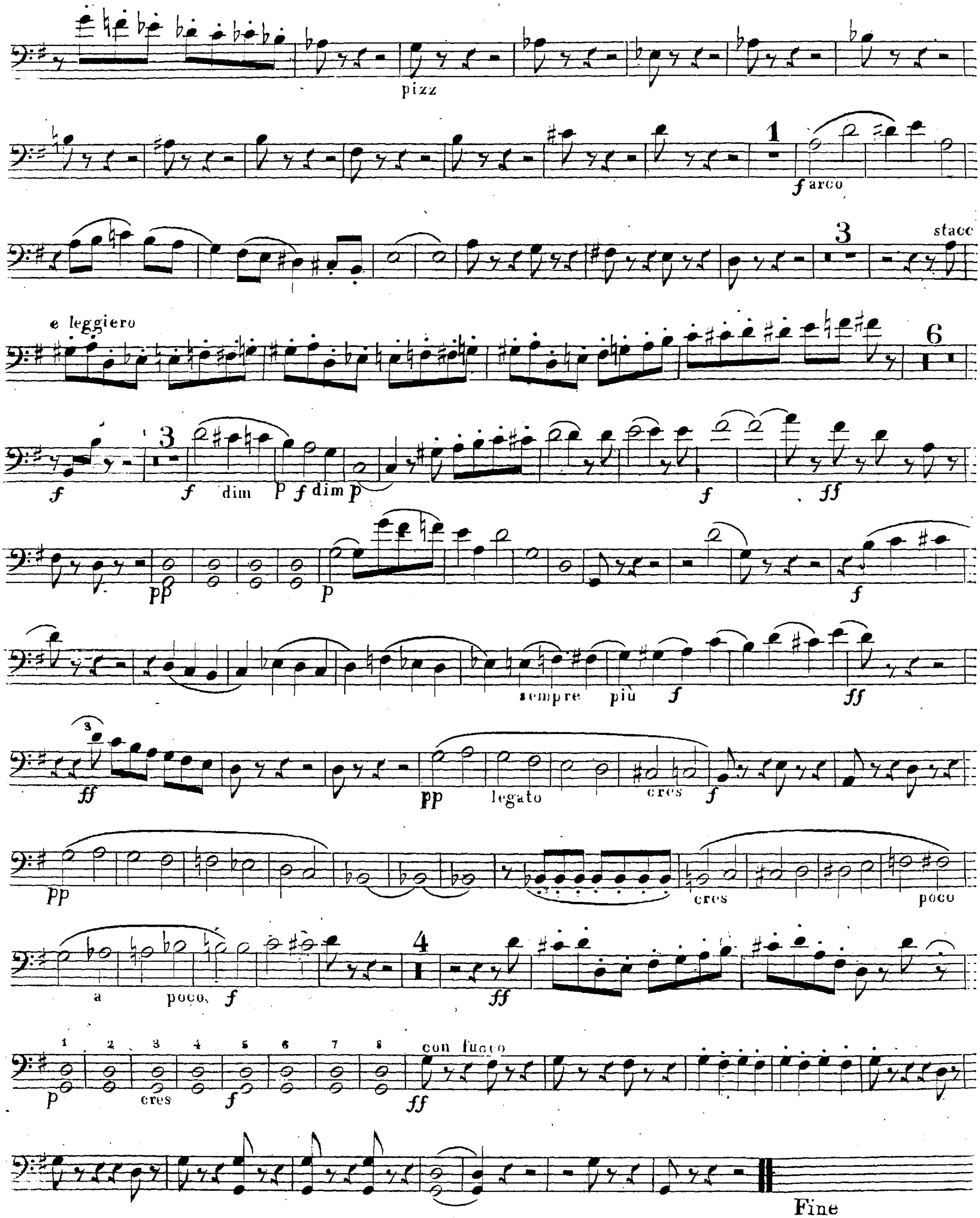
CONTRABASSO.

